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CONTENTS—Volume 83 : January—December 1974

Listed below are papers and major reports from the twelve issues. See the Volume Index for items which generally appear in the latter part of each issue: Society announcements (awards, reports, conferences, engineering activities, membership, elections, sections activities, etc.); biographical notes; book reviews; notices of books, booklets and brochures; listing of current literature; abstracts from other journals; education and industry news; new products; and obituaries.

Current SMPTE-sponsored American National Standards and Recommended Practices are indexed separately on pages 1072-1074. American National Standards, Proposals and SMPTE Recommended Practices published in Vol. 83-1974 are indexed by number on page 1071.

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January

Colorimetric Standards in U.S. Color Television — Subcommittee Report on System Colorimetry . . .	L. E. DeMARSH	1
Television Broadcast of Supplementary Information — Editorial Comment . . .	K. BLAIR BENSON	5
ORACLE — An Information Broadcasting Service Using Data Transmission in the Vertical Interval . . .	G. A. MCKENZIE	6
A Novel Television Add-On Data Communication System . . .	PATRICK T. KING	10
CEEFAX: A Proposed New Broadcasting Service . . .	S. M. EDWARDSON and A. GEE	14
Problems of Lighting in Color Television Outdoor Broadcasts . . .	ALBERT KAUFMAN and DIETRICH SAUTER	20
Lighting for Color Television With a System of Metal Halide Lamps — A Translation . . .	UWE-JENS AMLONG, JÜRGEN HELLER, LUTZ GRAMBOW and HANS-RAIMAR POHLENZ	26
Response Functions for Color Densitometry — A Reprint . . .	GEORGE H. DAWSON and WILLIAM F. VOGLESONG	31
New Design Principle for High-Ratio Zoom Lenses . . .	K. MACHER	39
Engineering Committees Reports . . .		44

February

The Energy Crisis: Reflection and Perspective — Part I, Reflection . . .	WILTON R. HOLM	81
A Signal Effort by the SMPTE: Ancillary Signals in Television Broadcasting . . .	GERALD G. GRAHAM	83
Coded Information Within the Picture Area . . .	WILTON R. HOLM	83
Comments by the SMPTE on FCC Amendment to Pt. 73 of Rules and Regulations Docket No. 18605 FCC 70-386 . . .		85
<i>A NEW SEGMENTED-SCAN HELICAL BROADCAST VIDEO RECORDER</i>		
The Recorder's Design and Economic Factors . . .	B. E. GUISENGER	94
A Unique Timing-Reference System for Broadcast Videotape Recorders (See Errata, June, p. 511) . . .	BERT H. DANN	100
The Servo System for a Helical Broadcast Recorder . . .	DONALD E. MORGAN	105
An Analysis of Quadruplex and Helical-Scan Video Recording . . .	JEROME L. GREVER	109
The Story of Optical Sound Recording with 8mm — Type S (Super-8) Film — A Translation . . .	KEIJI TANAKA	114
Improving 8mm — Type S (Super-8) Optical Sound by Design of Film and Recording System — A Translation . . .	KATSUJI MURAMATSU	117
International Standardization . . .	ALEX E. ALDEN	134

March

An Alternative to Super-16 . . .	ANTHONY SCOTT KING	161
Specifically Designed Total-Immersion Liquid-Gate Printers . . .	W. D. CARTER and JOHN NEWELL	163
A New Multipurpose Hall: Theater and Broadcasting Facilities . . .	HIDEO MORIYAMA	169
Transmission Apertures — A Revival of Interest . . .	MALCOLM G. TOWNSLEY	175
Transmission Apertures (T-Stops) for Taking Lenses — A Translation . . .	HANS JENSEN	176
DATE: A Digital Audio System for Television . . .	R. EVANS WETMORE	180
Low-Light-Level Image-Amplifying Device With Full Color Capability . . .	M. A. STERN, A. KAISER, H. W. MAHLER and E. DiBENEDETTO	185
Stop-Frame Cinematography With Synchronized Sound: A Technique for Recording in School Classrooms . . .	CLEM ADELMAN and ROB WALKER	189
The Role of Super 8 in Photographic Surveillance (See Errata, June, p. 511) . . .	CHARLES M. WALL	192
A Signal Effort by the SMPTE — Installment 2 Ancillary Signals in Television Broadcasting — Coded Information Within the Picture Area . . .	WILTON R. HOLM	194
Comments of SMPTE Before the FCC — Concerning the Inclusion of Program Identification Patterns in the Visual Transmissions of Television Broadcast Stations . . .		195
The Energy Crisis: Reflection and Perspective — Part II, Perspective . . .	WILTON R. HOLM	220

April

The Use of Bleach-Fixing Baths in Color Motion-Picture Print Film Processing — Part II: Practical Application . . .	R. ROOSEN, G. VANREUSEL, and R. VERBRUGGHE	281
Is Redevelopment of Optical Soundtracks on Gevacolor Print Film T 9.85 Still Required? . . .	K. STAES, L. HAYEN, and R. G. L. VERBRUGGHE	284
Designing the CP-16 and CP-16A News/Documentary Cameras . . .	EDMUND M. DIGIULIO	287
Obtaining the Software for an Automation Project . . .	M. W. S. BARLOW	292
The Automated Television Station . . .	DONALD K. HUTCHINSON	294
Digital Frame Storage for Television Video . . .	SCOTT G. PURSELL and HAROLD NEWBY	300
A Signal Effort by the SMPTE: Ancillary Signals in Television Broadcasting . . .		303
Coded Information Within the Picture Area . . .	WILTON R. HOLM	303
Report on Home Receiver Image Area Test (See Errata, Oct., p. 842) . . .	R. J. ZAVADA	304

May

Progress Committee Report for 1973	KENNETH M. MASON	353
Trends in the Development of Motion-Picture Technology in the USSR	V. L. TRUSKO and V. G. KOMAR	429

June

Color Decoding a PCM NTSC Television Signal	JOHN P. ROSSI	489
Helical Videotape Interchangeability Requirements	K. BLAIR BENSON	496
Super-8 Films in Television Broadcasting — A Translation	G. KESSNER	498
Surface Acoustic Wave Time-Base Correction Systems	DAVID E. ACKER	502
Discussion: "An Analysis of Quadruplex and Helical-Scan Video Recording" by Jerome L. Grever, pp. 109-113 February 1974 <i>Journal</i>	BERT H. DAAN	505
The 50th Anniversary of Mosfilm Studios	MICHAEL T. WYSOTSKY	506
Search for Permanent Motion Pictures: Metal Film — Historical Note	PETER MUGFORD	508
Errata		511

July

<i>THE VIDEODISC: THE NEXT STEP IN THE COMMUNICATIONS EVOLUTION</i>		
	ROBERT T. KREIMAN, <i>Session Chairman</i>	553
A Review of the MCA Disco-Vision System	KENT D. BROADBENT	554
Film-Based Videodisc System	JONATHAN A. JEROME and EDWARD M. KACZOROWSKI	560
The Philips VLP System (Edit. Note)	J. W. MILTENBURG	564
The Philips VLP System — A Reprint	K. COMPAAN and P. KRAMER	564
Signal Processing in the Philips VLP System — A Reprint	W. van den BUSSCHE, A. H. HOOGENDIJK and J. H. WESSELS	567
The Optical Scanning System of the Philips VLP Record Player — A Reprint	G. BOUWHUIS and P. BURGSTEDE	572
Control Mechanisms in the Philips VLP Record Player — A Reprint	P. J. M. JANSSEN and P. E. DAY	576
An Experimental Optical Videodisc Playback System	GEORGE W. HRBEK	580
An Audiovisual Producer/User's View of Videodisc Technology	EDDY H. A. E. ZWANEVELD	583
Characteristics of Videodisc Systems	ROBERT PFANNKUCH	585
Videodisc Panel Discussion	ROBERT T. KREIMAN, <i>Chairman</i>	586
High-Resolution Graphics Using a HeCd Laser to Write on Kalvar Film	A. C. BERG, R. J. CORMIER and J. S. COURTNEY-PRATT	588
Organization of SMPTE Engineering Program — A Report of the SMPTE Standard Committee	C. E. ANDERSON, <i>Chairman</i>	600
Symposium on Program Identification Systems (116th Conference)	R. J. ZAVADA, <i>Chairman</i> , SMPTE Working Group	608

August

Preprogrammed and Automatic Color Correction for Telecine	D. J. M. KITSON, J. R. SANDERS, R. H. SPENCER and D. T. WRIGHT	633
A Portable Color Camera With $\frac{1}{2}$ -in Video Recorder for Electronic Journalism	HANS R. GROLL	640
Television News Gathering	JOSEPH A. FLAHERTY	645
A Portable Compact Color Television Facility (See Errata, Oct., p. 842)	IRVING S. ROSNER and ELMER E. SMALLING III	649
The SMPTE Service of Test Films and Slides for Motion Pictures and Television	PABLO WEINSCHENK-TABERNERO	652

September

The Future of Film Production	GERALD G. GRAHAM	699
Automated Television Waveform Measurement by Use of a Digital Computer	G. A. MCKENZIE	702
High-Order Line Interlace in Television Rasters	EDWARD M. CHERRY	708
Combined Line and Dot Interlace in Television Rasters	EDWARD M. CHERRY	711
Color Television Film Recording From a Trinoscope	K. G. LISK and C. H. EVANS	719
A New Method for Cyclorama Lighting	WILLIAM E. GLENN and SALVATORE J. BONSIGNORE	722
A New Daylight Light Source	WERNER BLOCK, MICHAEL J. MCGOVERN and THOMAS M. LEMONS	725
Two- and Three-Channel Stereophonic Photographic Soundtracks for Theaters and Television	RONALD E. UHLIG	729
A High-Speed Interlock System for Re-Recording	LEWIS A. BRIEL and ROBERT S. DICKINSON	733
A New Photometer for Measuring Screen Brightness	RICHARD A. WALKER and JAMES K. BRANCH	737
An Airborne Video/Motion-Picture Surveillance System	GEORGE D. WOOD	741

October

The Subjective Effect of Random Noise Spectra on 525-Line NTSC Color Television	JOHN R. CAVANAUGH and ANTHONY M. LESSMAN	829
Application of Quadruplex Cassette VTRs in Programming, Editing and Production . . .	E. S. BUSBY	835
Selection of Sources of Infrared Radiation for Drying Processed Motion-Picture Films — A Translation	F. A. ROSENTHAL, N. A. VINOGRADOVA, YU A. BOLTUNOV, A. E. ZISKIS and A. P. SANKOV	838
Errata		842
Three-Color Acoustooptic Modulator	RICHARD A. SPAULDING	843
Use of Automated Video in a Chain of Minitheaters	LUBOMIR J. NOVOTNY	844
Letter to the Editor: Re: Energy Crisis: Reflection and Perspective	ERIC LUCEY	846
Engineering Committees Reports		846

November

Quadruplex Video Noise and Measurement Techniques	RICHARD W. ELLIOTT	887
Scaling Techniques for Subjective Judgments of Image Quality	J. EDWARD JACKSON	891
A Combination Test Signal for Color Television Monitors	HANS SCHMID	895
The Development of the Broadcast Television Network in the USSR — A Translation .	A. VARBANSKY	897
Standard Alignment Tape Recorder for EIAJ Type I Videotape Recorder	HIROSHI SUGAYA, MASAHIRO DEGUCHI, HIROSHI TANIGUCHI and TAKETOSHI YONEZAWA	901
Erratum		905
Opinion of the E.B.U. on the Use of Super-8 Film in Colour Television — A Reprint		910
Historical Note — Jamieson Film Company Equipment Division		912
Letter to the Editor: Re: A Reevaluation of the SMPTE Universal Leader for In-Field Motion-Picture Projection	FRANK ANGEL	915

December

The SMPTE 116th Technical Conference and Equipment Exhibit: A Report	RODGER J. ROSS	945
Equipment Exhibit		951
Presentation of Awards		963
Why Film for Television Broadcast Programs?	JACK M. MEWETT	973
Summaries of Technical Papers		976
Engineering Committees Report		988
Discussion and Addendum: An Alternative to Super-16 by A. S. King, <i>Journal</i> , March 1974, pp. 161-162		995
SMPTE Elections		996
The Association of Cinema and Video Labs: A Report on the Fall Meeting	ROBERT M. SMITH	997
Impressions of Photokina	BERNARD HAPPE	1000
11th International Congress on High-Speed Photography: A Report	LINCOLN L. ENDELMAN and A. EARL QUINN	1004
Errata		1006
Letter to the Editor: Re: Use of Automated Video in a Chain of Minitheaters . . .	LUBOMIR J. NOVOTNY	1006
Winter TV Conference		1007

INDEX TO SUBJECTS—January–December 1974 • Volume 83

ABSTRACTS, OTHER JOURNALS

Cameras, May, 468
Cinematography, May, 468; Sept., 790; Dec., 1098
Data Recording and Processing, May, 470
Film and Its Properties, May, 470; Sept., 790
General, May, 472; Sept., 792; Dec., 1048
High-Speed Photography and Instrumentation, May, 472; Sept., 792; Dec., 1048
Holography, May, 472; Dec., 1050
Lasers, May, 472
Light Sources, May, 472
Optics, May, 474; Sept., 796; Dec., 1052
Photographic Theory and Materials, May, 476; Sept., 798; Dec., 1050
Projectors and Projection, May, 478; Sept., 800
Sound, May, 480; Sept., 800; Dec., 1052
Television, May, 480; Sept., 800; Dec., 1054

ACOUSTICS

Multipurpose hall, theater, broadcasting facilities, *Moriyama*, Mar., 169–175

APPARATUS

ISO Standard 543-1974 (E), *Cinematography—Motion-Picture Safety Film, Definition, Testing and Marking*, Oct., 847, 852–855
 Photometer for measuring screen brightness, new, *Walker and Branch*, Sept., 737–741
 SMPTE Recommended Practice, Proposed, RP 55, Super 8 Sprocket Design, May 441, 443

AUTOMATED SYSTEMS AND DEVICES

Automated television station, *Hutchinson*, Apr., 294–299
 Automated television waveform measurement by use of a digital computer, *McKenzie*, Sept., 702–707
 Automated video, use, chain of minitheaters, *Novotny*, Oct., 844–845
 Automation project, obtaining software, *Barlow*, Apr., 292–294
 Color correction for telecine, preprogrammed, automatic, *Kilton, Sanders, Spencer and Wright*, Aug., 633–639
 Television video, digital frame storage, *Pursell and Newby*, Apr., 300–302

AWARDS AND HONORS (See also SOCIETY ACTIVITIES, Awards and Citations)

Academy Awards, July, 612, 616
 Awards Presentation, 1974, Dec., 968–972
 Society Awards, *Directory for Members*, pp. 23–29

BIOGRAPHICAL NOTES

Frayne, John G., Nov., 914–915
 Pierre Mertz Moves to New Jersey, July, 607
 Pistor, John A., May, 468
 Vittum, Paul W. (by Glenn Matthews), p. 414, May 1973 (See Erratum, Dec., p. 1006)
 White, Deane R., Sept., 776

BOOK REVIEWS

Cable Television: Acquisition and Operation of CATV Systems, Charles C. Woodward, Jr. (Edit.), Dec., 1042
Color: Theory and Imaging Systems, Ed. Raymond A. Eynard (Rodger J. Ross), May, 464, 466
Graham Greene: The Films of His Fiction, Gene D. Phillips (Edit.), Dec., 1046
How to Prepare a Production Budget for Film and Videotape, Sylvia Allen Costa (Edit.), Sept., 788

Laufbildprojektion (in German), Herbert Tümmel (Leo Unger), Dec., 1032
Maverick Inventor: My Turbulent Years at CBS, Peter C. Goldmark with Lee Edson (Pierre Mertz), May, 464
Microphones: Design and Application, Lou Burroughs (Edit.), Sept., 778
Modern Sound Reproduction, Harry F. Olson (John G. Frayne), Dec., 1032
Preserving the Moving Image, Ralph N. Sargent, (Edit.), Dec., 1038
Talking Back: Citizen Feedback and Cable Technology, (Ed.) Ithiel de Sola Pool (Pierre Mertz), Dec., 1040
Television Production: An Introduction, Donald L. MacRae, Michael R. Monty and Douglas G. Worling (Edit.), Sept., 784
Terms for Technicians: A Glossary of Camera Repair (Revised Ed.), Samuel L. Love (Edit.), Dec., 1046
The Art of Walt Disney, Christopher Finch (Edit.), Jan., 66
The Broadcast Communications Dictionary, (ed.) Lincoln Diamant (Edit.), Dec., 1046
The Film Business: A History of British Cinema 1896–1970, Ernest Betts (George L. George), Dec., 1038
The Focal Dictionary of Photographic Technologies, D. A. Spencer (Edit.), Dec., 1034
The Optical Industry & Systems Directory, 1974 (A. E. A.), Sept., 780
The People's Films: A Political History of U.S. Government Motion Pictures, Richard Dyer MacCann (Edit.), Sept., 784
The Work of the Industrial Film Maker, John Burder (Edit.), Dec., 1042
Understanding Technology, Charles Susskind (Edit.), Sept., 784
Van Nostrand Reinhold Manual of Filmmaking, Barry Callaghan (Edit.), Sept., 782
Van Nostrand Reinhold Manual of Television Graphics, Ron Hurrell (Edit.), Dec., 1044
Visual Aids and Photography in Education, Michael J. Langford (Murray Duit), Dec., 1046

BOOKS, BOOKLETS, BROCHURES

Screen World by John Willis, Sept., 768
Photographic Exposure Guide, ANSI publication, Sept., 767
Video Handbook, Sept., 767
Photographic Instrumentation Methods and Techniques for Rocket Sled and Track Testing Research and Development Projects, by Louis H. Cohen, Sept., 767
Liquid Crystal Bibliography, Kodak publication, Sept., 767
Munsell Color: Taming the Spectrum, Sept., 767
Alpha Viewfinder, Sept., 768
Kodak Darkroom Dataguide, 5th ed., revised, Sept., 768
The Statistical Abstract of the United States 1973, Sept., 768
Elementary Principles and Terminology of Sensitometry, new edition, Agfa-Gevaert, Sept., 770
 NTIS Publications (selected list of available publications), Sept., 774
Motion Picture and Television Films 1973, Agfa-Gevaert, Sept., 772
Switchcraft Dictionary of Switching and Connecting Terminology, Sept., 772
TVID, Ampex bulletin (personnel security system), Sept., 772
The Originator, newsletter for cable TV industry, Sept., 770
Light Measurement Catalog, Gamma Scientific, Sept., 770
Medical Photography: Clinical, Ultraviolet, Infrared by H. Lou Gibson, Kodak publication, Sept., 770
 IEEE Standards 1974 Catalog, Dec., 0000
ISA Publications and Educational Aids Catalog, Sept., 770
UK Video Index 74, Sept., 770

CAMERAS (See also HIGH-SPEED PHOTOGRAPHY AND INSTRUMENTATION; also TELEVISION)

ANSI Standard, PH22.59-1974, Dimensions of 35mm Motion-Picture Camera Aperture Images, June, 511, 512
 ANSI Standard, Draft, PH22.188, Specifications for Camera Run Length of Film in Super 8 Model II Motion-Picture Film Camera Cartridges (50-ft Capacity), Apr., 317
 ANSI Standard, Draft, PH22.189, Location of Film Loaded in Super 8 Model II Motion-Picture Camera Cartridges, Apr., 317, 318
 ANSI Standard, Draft, PH22.190, Dimensions and Characteristics for Super 8 Model II Film Camera Cartridge, Cartridge-Camera Fit and Core Specifications, Apr., 317, 319
 ANSI Standard, Draft, PH22.191, Dimensions and Location of Slots, Projections and Cartridge Hole for Indicating Film Speed, Color Balance and Film Identification for Super 8 Model II Motion-Picture Film Camera Cartridge, Apr., 317, 321
 Electronic journalism, portable color camera, $\frac{1}{2}$ -in. video recorder, *Groll*, Aug., 640–644
 International Standard, ISO 2863-1973, *Cinematography—Motion-Picture Cartridge, 8mm Type S Model II—Run Length of Film—Dimensions and Specifications*, Jan., 45, 49
 Motion-picture technology, USSR, trends in development, *Trusko and Komar*, May, 429–441
 News/documentary cameras, CP-16, CP-16/A, *DiGiulio*, Apr., 287–291
 Super-8, photographic surveillance, *Wall*, Mar., 192–193 (See Errata, June, 511)

CINEMATOGRAPHY

Cinematography, stop-frame, synchronized sound, recording in school classrooms, technique, *Adelman and Walker*, Mar., 189–191
 Motion-picture technology, USSR, trends in development, *Trusko and Komar*, May, 429–441
 Super-16, alternative, *King*, Mar., 161–162 (See Discussion and Addendum, Dec., 995–996)

COLOR

Color committee report, *Chairman*, Fred H. Detmers, Jan., 44; Dec., 989
 Color decoding, PCM NTSC television signal, *Rossi*, June 489–495
 Colorimetric standards, U.S. color television — subcommittee report, *DeMarsh*, Jan., 1–5
 E.B.U., opinion on use of super-8 film in color television (reprint), Nov., 910–912
 Low-light-level image-amplifying device, full color capability, *Stern, Kaiser, Mahler and DiBenedetto*, Mar., 185–189
 Random noise spectra on 525-line NTSC color television, subjective effect, *Cavanaugh and Lerman*, Oct., 829–835
 SMPTE Recommended Practice, RP 52-1974, Evaluation of Screen Luminance and Color in Review Rooms Used for Color Television Films, Nov., 905, 907
 SMPTE Recommended Practice, RP 41-1974, Evaluation of Color Films Intended for Television, Nov., 905, 906
 Trinoscope, color television film recording from, *Lisk and Evans*, Sept., 719–721

COMPUTER USE

Automated television station, *Hutchinson*, Apr., 294–299
 Automated television waveform measurement by use of a digital computer, *McKenzie*, Sept., 702–707.

Automation project, obtaining software, *Barlow*, Apr., 292-294
 Television video, digital frame storage, *Pursell and Newby*, Apr., 300-302

CURRENT LITERATURE, Dec., 1054

DENSITOMETRY

Color densitometry, response functions (reprint), *Dawson and Voglesong*, Jan., 31-38

EDUCATION

Cinematography, stop-frame, synchronized sound, recording in school classrooms, technique, *Adelman and Walker*, Mar., 189-191

EDUCATION, INDUSTRY NEWS (brief items)

BUSINESS AND INDUSTRIAL

Advanced Systems Inc., video-assisted instruction packages, June, 536
 Agfa-Gevaert, building program, Dec., 1018
 AIC Photo established Miranda-Bauer Camera Grant program, Oct., 866
 Ampex Corp. supplies videotape equipment to Seventh Asian Games, Apr., 328
 AMTRAK trains, Concord closed-circuit TV system, Dec., 1018
 Anaconda CATV, new name, June, 536
 Arvin Systems, Inc., acquires Diamond Electronics, Mar., 258
 Associated Sound Systems, services professional audio equipment, May 454
 Association-Sterling Films moves to larger quarters, Oct., 870
 Audiotronics Corp. acquires Acoustifone Corp., Sept., 760
 Bell & Howell and Warner Bros., "Movie Festival," May, 452
 Bell & Howell, distributor, Metro/Kalvar Ultrasonic Film Splicers, May, 452
 Birns & Sawyer, distributor, filters, Tiffen Optical Co., June, 536
 Braun Electric Canada, Ltd., representative Technology Inc., Nov., 924
 Broadcast Electronics acquires Modex line video monitors, Sept., 760
 Burbank Studios, June, 534
 Byron Motion Pictures, Color-Correct trademark extended, Nov., 922
 Candela Company, new firm, Mar., 256
 Carnet to allow professional equipment to enter foreign countries with a minimum of red tape, Jan., 56
 W. Carsen Co., Canadian distributor Magnasync/Moviola, July, 620
 Carter Equipment Co. acquires Processing Machine Div., Terminal Data Corp., Sept., 760
 Century Projector Corp. moves to larger quarters, Oct., 870
 Chilton TV Productions, new division Chilton Company, Mar., 256
 Cine & Photo Supply Co., first firm in the Sudan dealing in motion-picture equipment, May, 454
 Cinema Products Corp. acquires rights for Worrall gear head, July, 620
 Cinema Products Corp., new quarters, Apr., 330
 Cinema Radio Corp. sound system, drive-in theaters, Mar., 256
 Cinemobile Video Systems, Inc., Consolidated Film Industries, construct videotape vehicle, Mar., 250
 Cinequip, Canadian importer Swintek cordless microphones, Sept., 760
 Geo. W. Colburn Laboratory, Inc., new management team, Sept., 764
 Consolidated Film Industries process Type 7247 16mm Eastman Color Negative, Mar., 250
 —, reduces energy consumption as requested by Motion Picture Energy Conservation Committee, Jan., 52
 —, videotape duplicating service, Jan., 60
 Continental Camera Systems, new agents, July, 620

Cordin Co. appoints Visual Instrumentation Corp. representative, Mar., 256
 Creative Industries, Ltd., new firm, May, 454
 Du Art Film Laboratories Inc., Certificate of Appreciation, City of New York, May, 452
 Du Pont Company, management changes, May, 458
 Eastman Kodak Co., price increase, May, 452
 —, report, x-ray security systems, May, 456
 E-Cam Company exclusive U.S. distributor for Eclair cinematographic equipment made in France, July, 620
 Eclair Corp. of America, distributors Eclair products, Mar., 256
 Expo '74, Spokane, Wash, television information retrieval system installed by TeleMation, Oct., 868
 Fernseh- und Kinotechnische Gesellschaft eV. (FKTG) — 50th Anniversary, Sept., 758
 Goldmark Communications Corp. announces U.S. Patent Automatic Skew Corrector, Sept., 760
 —, telecommunication consultant to Lincoln Center, Mar., 250
 —, Transcan, new division, Apr., 328
 Goldwyn Studios, new sound stages, Oct., 866
 Alan Gordon Enterprises, distributor Swintex cordless microphones appoints Mobius Cine Ltd., Dec., 1018
 —, supplemental price list, Sept., 760
 —, trade agreement, NAC Inc., Japan, Jan., 60
 Gotham Audio Corp. represents AEG-Telefunken Magnetophon tape recorders, Oct., 868
 John Hadland Ltd., 1974 Queen's Award to Industry for Imacon Camera, Oct., 866
 Hamoor Communications, permanent offices, Mar., 256
 Hanimex Ltd. sets up plant in Irish Republic, Oct., 870
 Hitachi Ltd., 3-D system, Jan., 58
 Hunt, G. Carleton and McGreal, E. B., new offices, May, 454
 Ikegami handheld color TV camera, developed by CBS Network and Ikegami design team, Sept., 760
 Image Transform, executive appointments, Jan., 60
 Interactive Radiation, Inc., distributor Garching laser products, Sept., 764
 KEM Elektronik Mechanik GmbH, announces distributors, June, 536
 Kollmorgen Corp.'s Goerz-Inland Systems Div. acquired by Contraves-Goerz Corp., July, 620
 Leonette Cine Rental, new quarters, Apr., 330
 L-W Photo, Inc., new building, May, 454
 Macbeth Sales Co., opens West Coast office, May, 454
 Magnasync/Moviola Corp. appoints W. Carsen Co. Canadian distributor, Sept., 764
 McMartin Industries, Inc., Omaha, new building, Jan., 60
 Microband Corp. of America opens TV station, New York City, private use, Sept., 760
 M. M. Editing Systems Inc. distributor KEM editing equipment east of Rocky Mountains, Oct., 870
 Modern Cable Programs, distribution service, videocassette programs, Jan., 60
 Moviola, Inc., pre-flashing technique, May, 456
 Multi-purpose hall, Katowice, Poland, Sept., 758
 National Iranian Radio & Television (NIRT), balloon-borne broadcasting systems, TCOM Corp., Sept., 760
 OAK Industries expands CATV Equipment Div., Mar., 256
 Olympus Film Service licenses South Pictures, Inc., film restoration, preservation, June, 532
 Optical Print Services, Inc., new firm, May, 454
 Orrox Corp. acquires CMX Systems, May, 454
 Pako Corp., equipment service program, May, 452
 Philips Broadcast Equipment Corp., reorganization, Jan., 58
 Pollution Abatement Div. formed by CPAC, Oct., 870

Precision Film Laboratories, Hotline, Oct., 868
 Precision Film Laboratories, 35mm color for training postal management workers, Sept., 764
 RCA Broadcast Systems, new TV control equipment organization, Apr., 330
 RCA Energy Control Center, May, 452
 RCA Corp., new facility, manufacture of liquid crystal displays, Apr., 330
 Reliance Audio Visual Corp., provided video equipment, sales meetings held simultaneously in 45 cities, Apr., 330
 R. W. Rodgers & Associates, new firm, Jan., 58 (See Erratum, p. 324, Apr. 1974)
 Rohde & Schwarz, 40th anniversary, founded in Munich, Germany, Jan., 58
 Rohde & Schwarz Sales Co. (USA) distributorship, Jan., 60
 Shotec, Inc., patented device for battery monitoring and recharging, May, 452
 Soremec-Ceess owner of Eclair International, Dec., 1018
 Sound Shop, Inc., moves to Reeves Cinetel, June, 532
 South I and II Theaters open in South St. Paul, Mar., 256
 Synergetic Audio Concepts, Consultants on Seminars, June, 536
 Tapper Reingold, Inc., new film and tape production company, Nov., 924
 Tele-Color Productions Inc. instal Data-Tron computer-editing system, Oct., 870
 TeleMation, Inc., branch office in Lebanon, July, 622
 3-D system, Hitachi, Ltd., Jan., 58
 3M Company, Minicom Div., new sales organizations, Mar., 256
 Tokyo Laboratory Ltd., associate laboratory of DeLuxe General Inc., Oct., 868
 Toshiba Photo Phone Co. moves offices, Dec. 1018
 Tri Comm Productions, new videotape, film production company, Sept., 760
 Vid-Com Ltd., New Zealand videotape-film company, Jan., 56
 W. Vinten Ltd., represents Peterson Enterprises, Sickles, Inc., in UK and Europe, Sept., 760
 Wide Range Electronic (WRE) acquires the J. A. Maurer line of optical galvanometers and recorders, Oct., 868
 WNV Channel 53, transfer of license, Sept., 760
 Zoom Productions, Beirut, trade agent, Eclair International, May, 458

EDUCATIONAL ACTIVITIES—including film festivals, educational films, etc.

Academy Awards, July, 612
 Advanced Systems, Inc., donates course to WWTW, Channel 11, Chicago, June, 536
 American Film Institute, pilot program for women film directors, Oct., 864
 USC, Annenberg School of Communications, symposiums, Dec., 1012
Beautiful Boundary, color film best Outdoor Travel motion picture, Mar., 254
 Calvin Communications 29th Annual Motion Picture Workshop, Nov., 920
 Canadian Government's Educational Technology Program, Oct., 860
 CINE, Annual Awards Ceremony, Nov., 922
 —, award-winning American films, Oct., 860
 —, U.S. filmmakers, Dec., 1014
 Cisco, international motion-picture fair in France, Oct., 864
 DuArt Film Laboratories, seminars, Aug., 676
 Eastman Kodak Co., Science Meets Art: The World of Photography, multimedia program, Jan., 54
 —, workshops, Dec., 1012
 Electronic Industries Assn., symposium, May, 449
 Emmy Awards, July, 618
 Expo '75, Okinawa, Oct., 860
 EXPRMNTL 5, July, 618
 Germain Communications Center, training programs, May, 449
 Hamoor Communications, film program, American Colonial, May, 452

Harrow College of Technology and Art, Diploma in Photography, Apr., 324
 Instant Photoinstrumentation, one day course, William G. Hyzer, Jan., 54
 Frank Lewin, Yale University School of Music, film program, June, 536
 Modern Talking Picture Service, *Free Shorts for Theaters*, Mar., 252
 NAEB, course, Lighting for Television, Feb., 144
 —, Educational Broadcasting Institute, courses, seminars, workshops, Feb., 144
 National Assn. Photographic Manufacturers, seminars, Apr., 328
 NAVA, Education Forum, Dec., 1012
 Optical Soc. of America, Spring Conference, Dec., 1012
 Photokina, highlights, June, 532
Richness and Complexity, film wins prize, Industrial Film Festival, Paris, Jan., 56
 RIT course in Photographic Chemistry, Aug., 676
 —, Graphic Arts Research Center, Color Reproduction for Engineers, seminar, Feb., 144
 —, host of University Film Assn. Conference, Nov., 920
 —, Joint Student Chapter SMPTE/SPSE Report for 1973-74, Dec., 1009
 Rogosin retrospective, July, 620
 Scholarship Awards, July, 616
 Sci/Com '74, symposium, Canadian, American Scientific Film Assn., Aug., 676
 SPSE, Color, Theory and Imaging Systems, seminar, Jan., 54
 —, Photoconductor Imaging Technology Theory and Practice, symposium, Jan., 54
 —, Summer Symposium — Photoconductor Image Technology, Theory and Practice, May, 449
 Tehran International Film Festival, Oct., 864
 Temple University, graduate film seminar, London, Feb., 142
 University Film Assn., 1974 Scholarship Competition, May, 449
 University of Rochester, Institute of Optics, course, Contemporary Optical Engineering, Feb., 142
 —, Institute of Optics, Optical System Design, lectures by Kingslake, Feb., 142
 USC, Annenberg school of communications, seminar, cable television, Mar., 252
 —, CBS Foundation grant, Dec., 1012
 —, Cinema Circulus Scholarship Endowment Fund, established by Consolidated Film Industries, Feb., 142
 —, Cinema Library, presentation rare motion-picture pressbooks, Feb., 142
 —, collections of movie memorabilia, Dec. 1012
 —, course, Theater Management, Feb., 140
 —, National Information Center, Educational Media, information package, Sept., 764
 —, Presentation Systems for Film and Television, new course, Jan., 54; Feb., 140
 —, SMPTE, course in Sound Recording and Reproduction, Sept., 758
 —, Universal Studios, summer program, Feb., 138
 USIA, Bicentennial Student Filmmaking program, Dec., 1012
War of the Angels, use of lasers, Nov., 920

PEOPLE—honors, achievements, appointments, etc.

Allen, Edward M., Floyd, Joe H., and O'Neal, Jay J., elected NCTA Board District Directors, Sept., 766
 Allen, Robert, appointment, Mar., 260
 Ames, William E., appointment, Mar., 260
 Bahnmann, Volker, expanded responsibilities, May, 458
 Ball, Howard, appointment, May, 460
 Barton, Ivan D., appointment, Nov., 924
 Bauer, Benjamin B., elected member, National Academy of Engineering, June, 536
 Beemish, Franklin R., appointment, Mar., 260
 Berger, Hellmut, appointment, Sept., 767
 Bluth, Joseph E., appointment, May, 462
 Bluth, Marvin, appointment, Nov., 926
 Brocks, William, appointment, Sept., 766
 Carline, Jeffrey N., appointment, Sept., 766

Caron, James D., appointment, July, 622
 Cims, Alfred J., appointment, May, 460
 Clayton, Jon C., appointment, Sept., 766
 Coleman, Leonard F., appointment, Sept., 767
 Conger, Richard R., U.S. National Archives, Chief Photographic Branch, Sept., 764
 Coventry, Peter, appointment, May, 462
 Cowden, David G., appointment, May, 460
 Darian, Charles, appointment, May, 462
 Darrigo, Leo L., appointment, Sept., 766
 Davidson, James G., appointment, May, 460
 Davis, William, appointment, Sept., 766
 Deighan, Frank J., appointment, May, 460
 Denick, Dane S., appointment, Nov., 926
 DeSimone, Mark, appointment, Dec., 1020
 Dubbe, Richard F., appointment, Jan., 62
 Eady, Harold, elected President Assn. of Motion Picture Producers and Laboratories, July, 622
 Ehrenberg, John M., appointment, May, 460
 Engel, Francis J., Jr. and Bolton, Harold P., appointments, Sept., 767
 Evans, Robert, appointment, Mar., 258
 Falkenberg, Eric, appointment, Jan., 62
 Fletcher, Douglas S., appointment, Dec., 1020
 Flint, Jonathan W., appointment, Sept., 764
 Gallagher, Ed, appointment, Sept., 766
 Garodnick, Joseph, appointment, Sept., 766
 Glass, William G., appointment, Sept., 766
 Glenn, William E., Jr., appointment, Jan., 62
 Glenn, William E., Kosar Memorial Award, SPSE, July, 622
 Goldmark, Peter C., honorary degree, Dartmouth College, Sept., 764
 —, named active member of the Smithsonian Council, Nov., 924
 —, recipient Harold Pender Award, Dec., 1018
 Hanks, Jack B., appointment, Nov., 926
 Hamalainen, Juhani, appointment, Sept., 766
 Hanley, James H., retired, May, 462
 Happé, Bernard, retired, May, 462
 Herzog, Gerald B., appointment, May, 460
 Hodgson, John, appointment, Nov., 926
 Horst, Warren E., appointment, May, 462
 Huffman, Fred W., appointment, Sept., 767
 Hutchinson, George, appointment, May, 462
 Janow, Edward, appointment, Oct., 870
 Johnson, James K., appointment, Sept., 767
 Jones, Gary, appointment, Sept., 766
 Justin, J. Karl, General Partner firm of Evans Delehanty & O'Brien, Jan., 62
 Keehn, Neal, appointment, Sept., 764
 Kelly, Frank J., appointment, Sept., 766
 Kingslake, Rudolf, recipient Frederick Ives Medal, Optical Soc. of America, Jan., 62
 Knopp, Carl F., appointment, May, 462
 Kohl, Kay Jordan, appointment, Dec., 1018
 Kronick, Dave, appointment, Nov., 926
 Larkin, P. Paul, appointment, June, 536
 Lee, Wayne J., appointment, Sept., 767
 Levene, Lynn S., appointment, Mar., 258
 Linsman, William, appointment, Sept., 767
 Login, Roy, appointment, July, 622
 Luther, Arch, elected Fellow IEEE, June, 536
 Maddison, Rodney R., appointment, Sept., 766
 Mason, Kenneth M., Assistant Vice-President, Eastman Kodak Co., May, 458
 Maréchal, Joost, appointment, Sept., 766
 McEmber, Robert, President ITVA Dec., 1014
 McMann, Renville H., Jr., elected to membership, National Institute Social Sciences, Mar., 258
 Pierre Mertz Moves to New Jersey, July, 607
 Michelson, Manfred G., engineering consultant, Oct., 870
 Mills, Burt, appointment, Nov., 926
 More, Herbert R., Vice-President Kliegl Bros., retires, Sept., 766
 Morgan, Donald E., appointment, Nov., 926
 Morley, Sid, Jr., appointment, Jan., 62
 Muller, Francis I., Jr., appointment, Sept., 766
 Nicholson, James B., appointment, Dec., 1020
 O'Dougherty, Bernard, appointment, Sept., 767
 Parker, Clyde A., appointment, Sept., 764
 Parkhill, R. Colin, appointment, Sept., 766
 Parrish, Charles E., appointment, Mar., 258
 Pay, William, Secretary BKSTS succeeding Paul McGurk, Jan., 60

Perry, Donald R., President, Institute of Louisiana Music and Folklore, Sept., 766
 Poniatoff, Alexander M., founder Ampex Corp., 30 years with firm, Dec., 1020
 Przybylowicz, Edwin P., appointment, Sept., 764
 Roizen, Joseph, awarded EMI Premium, Royal Television Soc., Great Britain, June, 538
 Russell, Wilbur L., appointment, Nov., 926
 Sanders, Mark L., appointment, Dec., 1020
 Sawelson, Mel, appointment, Mar., 260
 Schildhouse, Sol, joins law firm, Sept., 764
 Flip Schulke joins faculty, School of Journalism, University of Missouri-Columbia, Nov., 914
 Schutrum, Wally, appointment, Sept., 766
 Seelig, Kenneth, appointment, Nov., 924
 Shoemaker, Robert, in *Who's Who in America*, Dec., 1020
 Sokolow, Leonard, appointment, May, 460
 Solomon, Kenneth R., appointment, Mar., 258
 Southwell, Hughes G., appointment, May, 462
 Spitzer, Kenneth V., appointment, Oct., 870
 Steiner, William F., appointment, Mar., 260
 Stott, John G., appointment, Dec., 1020
 Stults, Donald E., appointment, Mar., 260
 Sweeney, Hartwell T., appointment, Mar., 258
 Walker, Richard A., appointment, Mar., 260
 Warren, W. Wallace, appointment, May, 462
 Weber, Floyd Jr., appointment, Nov., 924
 Weiss, George M., appointment, Nov., 926
 White, James V., recipient Outstanding Papers Award, Audio Engineering Soc., Mar., 258
 Vladimir K. Zworykin Prize Award to Senri Miyaoka, Sept., 764

PROFESSIONAL AND SCIENTIFIC ORGANIZATIONS—including conferences etc.

American Film Institute, Independent Filmmaker Grants, Apr., 324
 American Film Institute, new research projects, Jan., 52
 American Institute of Physics, IEEE, 8th International Quantum Electronics Conference, Jan., 54
 American Soc. of Cinematographers, film demonstration, color photography, Jan., 54
 American National Metric Council, first Annual Conference, Exposition, Nov., 920
 Banff Centre, Canada, professional program, film, television, Mar., 246
 Biological Photographic Assn., meeting, July, 618; Apr., 324
 BKSTS, Film '75, Jan., 52; Dec., 1010
 —, Denis Wratten Award, Karel Staes and Roland Verbrugghe, May, 458
 Cable Television Technical Advisory Committee to FCC, Aug., 678
 Canadian Science Film Assn., American Science Film Assn., symposium, Feb., 144
 Corporation for Public Broadcasting, Committee on New Technology, Oct., 864
 Czechoslovak Scientific Film Assn., new address, Sept., 764
 Film '75, Jan., 52; Dec., 1010
 High-Speed Photography, 11th International Congress, Feb., 138
 High-Speed Photography, 11th International Congress, London 1974, Aug., 672
 Hungarian Optical, Acoustical and Filmtechnical Soc., conference, July, 620
 IEEE, Optical Soc. of Am., Optical Fiber Transmission, meeting, July, 618
 Information Film Producers of America, Mar., 244
 —, 15th conference, Aug., 676
 —, 1974 National Conference, Mar., 244
 International Broadcasting Convention, Aug., 674
 International Industrial Television Assn., annual meeting, Mar., 246; Apr., 324
 Inter Navex 74 held in London, Mar., 248
 Inter-Society Color Council, meeting, Mar., 246
 Rudolf Kingslake Medal and Prize, SPIE, Apr., 328
 Midwest Film/Videotape Conference, Aug., 672
 NAEB annual convention, Dec., 1014
 —, Board of Directors, election, Mar., 246
 National Cable Television Assn., U.S. Supreme Court decision, May, 449
 —, winners, Cablecasting Awards Competition, May, 449

Geoffrey Parr Award, Royal Television Soc., Marconi Instruments Ltd., automatic monitoring equipment, July, 620

Research Council of Make-Up Artists, Mar., 248

Society of Broadcast Engineers, new officers, May, 449

SMPTE, Address Corrections, May, 449

SPIE, Rudolf Kinglake Medal and Prize, Apr., 328

SPSE, 14th Annual Fall Symposium, Apr., 324

—, sponsored flight to Photokina, May, 449

—, 27th Annual Conference, Jan., 52

Standards for Environmental Improvement Conference, Jan., 54

Vidsec, conference, Dec., 1014

UNIATIC 11th held in Italy, Feb., 144

PUBLICATIONS

American National Standards Institute, 1974 Catalog, July, 622

Asm. for Educational Communications and Technology, *Handbook of Terminology*, July, 622

Audio-Visual Equipment Directory 1974-75 (20th ed.), NAVA, Sept., 758

Bebell, Inc., booklet, Sept., 760

Careers for You, booklet, SMPTE, June, 532

Denver Research Institute, *Technological Innovations in Video and Their Potential Market, Institutional and Consumer Impacts*, Jan., 54

Elsevier Sequoia S. A. (Switzerland), *Progress in Organic Coatings*, international quarterly, Sept., 758

EMC Directory of Media Personnel, Dec., 1016

Hope Reports, Apr., 328

Hope Reports 1974 Quarterly, Oct., 864

IEEE Conference Publication 119, Dec., 1018

IEEE, distributor Inspec journals, Jan., 56

IIT Research Institute, Scanning Electron Microscopy meetings, Sept., 758

Instrument Soc. of America, *Standards and Practices for Instrumentation* (4th ed.), Sept., 758

International System of Units; Metric Practice Guide, Aug., 678

Journal für Signalaufzeichnungsmaterialien, new publication, German Democratic Republic, Jan., 54

Location San Francisco, directory, Aug., 680

Metric Conversion in Engineering and Manufacturing, report, Aug., 678

Metric Reporter, biweekly publication, Mar., 252

Metric Standards, Bibliography, Mar., 252

Motion Picture and Videotape Catalog, HEW, Sept., 758

NAVA, Educational Media Producers Council, 1973 Survey and Analysis of Educational Media Producers Sales, Aug., 678

NCTA Bulletin, National Cable Television Assn., Mar., 252

New York State's Growing Film Industry, article in *Business in New York State*, Mar., 252

NTIS, access to engineering design data, Nov., 922

NTIS Directory of Computerized Data Files and Related Software, May, 452

Proceedings of the Seminar on Technologies in the Laboratory Handling of Motion Picture and Other Long Films, available SMPTE, May, 449

Raytheon Company, Bicentennial Program; theater-museum, Sept., 758

Reliance Audio Visual Corp., new rental catalog, Oct., 866

Standards Subscription Service, May, 449

Stanford Research Institute, report on pay television, May, 452

The Camera Craftsman, technical magazine, Oct., 866

TM (Technical Messages) Swedish-language magazine, Oct., 866

TV-Film Filebook, July, 622

Video & Film Communication, new magazine, Sept., 760

Videofilm Notes, Kodak publication, series, Nov., 922; Mar., 248

SCIENTIFIC AND TECHNICAL DEVELOPMENTS

Eastman Kodak, SO-224 water-penetration color film, Dec., 1014

Peter C. Goldmark's study team develop teleconferencing system, Mar., 254

Kodak Retnar products for x-ray minification, Mar., 254

RCA Corp., electrooptic light modulator, May, 456

RCA Corp., laser surveying system, May, 456

RCA Satcom (Phase I), U.S. domestic communications satellite system, Mar., 250

Satellite (ATS-6) launched by NASA, Nov., 922

Semco Instruments Ltd., cooperative research program, National Research Council of Canada, Jan., 58

Westinghouse Research Laboratories, transistorized viewing screen, Dec., 1016

ERRATA, ADDENDA AND LACUNAE

A portable compact color television facility, *Romer and Smalling* (Aug., 649-651), Oct., 842

A unique timing reference system for broadcast videotape recorders, *Dann* (Feb., 100-104), June, 511

Biographical Note, Paul W. Vittum, omitted from 1973 Index (Dec. Pt. II, p. 1065), Dec., 1006

Directory for Members, March 1974 (p. 8; p. S10), June, 511

Education, Industry News — *Henry Ball* not *Howard Ball* (May, p. 460), Dec., 1006

New York Section Meeting (Sept., 804), Nov., 905

Report on home receiver image test, *Zavada*, (Apr., 304-316) Oct., 842

The role of super 8 in photographic surveillance, *Wall* (Mar., 192-193), June, 511

FILM

Note: Although appropriate entries appear below for ISO and ANSI Standards and SMPTE Recommended Practices, the reader is also referred to the overall ANSI/SMPTE index and the year's listing of proposed, approved, reaffirmed and withdrawn documents.

8mm, Super 8 and Small Format

ANSI Standard, Draft, PH22.188, Specifications for Camera Run Length of Film in Super 8 Model II Motion-Picture Film Camera Cartridges (50-ft Capacity), Apr., 317

ANSI Standard, Draft, PH22.189, Location of Film Loaded in Super 8 Model II Motion-Picture Camera Cartridges, Apr., 317, 318

ANSI Standard, Draft, PH22.159.3, Specifications for Super-8 Model I Motion-Picture Film Camera Cartridge Pressure Pad Flatness and Camera Aperture Profile, Aug., 666, 669

ANSI Standard, Draft, PH22.151, Dimensions for 16mm Motion-Picture Film Perforated Super 8 (1-3) (revision and consolidation of PH22.151-1967 and PH22.150-1967), Mar., 215, 219

ANSI Standard, Draft, PH22.149, Dimensions for 8mm Motion-Picture Film Perforated Super 8 1R, Mar., 215, 218

ANSI Standard, Draft, PH22.190, Dimensions and Characteristics for Super 8 Model II Film Camera Cartridge, Cartridge-Camera Fit and Core Specifications, Apr., 317, 319

ANSI Standard, Draft, PH22.191, Dimensions and Location of Slots, Projections and Cartridge Hole for Indicating Film Speed, Color Balance and Film Identification for Super 8 Model II Motion-Picture Film Camera Cartridge, Apr., 317, 321

ANSI Standard, Draft, PH22.164, Position, Dimensions and Reproducing Speed of Magnetic Sound Record on Super 8 Motion-Picture Film, Aug., 666, 670

ANSI Standard, Draft, PH22.135, Position, Dimensions, and Reproducing Speed of Magnetic Sound Record on Regular 8mm Motion-Picture Film, Aug., 666, 668

E.B.U., opinion on use of super-8 film in color television (reprint), Nov., 910-912

Film Dimensions Committee, report, *Dupree*, Dec., 989

International Standard, ISO 2863-1973, Cinematography — Motion-Picture Cartridge, 8mm Type S Model II — Run Length of Film — Dimensions and Specifications, Jan., 45, 49

ISO Standard 1188-1974 (E), Cinematography — Recording Characteristic for Magnetic Sound Record on 16mm Motion-Picture — Specifications, Oct., 847, 856

ISO Standard 2968-1973, Recording Characteristics for Magnetic Sound Record on 8mm Type S Motion Picture Prints, Feb., 125, 128

Optical sound, improving 8mm, Type S (super 8), design of film, recording system (translation), *Muramatsu*, Feb., 117-124

Optical sound recording, 8mm, Type S (super 8) film (translation), *Tanaka*, Feb., 114-116

16mm and 8mm Motion Pictures Committee, report, *Chairman*, George H. Gordon, Jan., 44-45; Oct., 846-847

SMPTE Recommended Practice, Proposed, RP 58, Nomenclature for Devices Enclosing 8mm Motion-Picture Film for Projection, July, 604, 607

SMPTE Recommended Practice, Proposed, RP 55, Super 8 Sprocket Design, May, 441, 443

SMPTE Recommended Practice, Proposed, RP 56, Safe Action and Safe Title Areas for 8mm Release Prints, May, 441, 446

Super-8 films in television broadcasting, *Kessner* (translation), June, 498-501

Super-8, photographic surveillance, *Wall*, Mar., 192-193 (See Errata, June, 511)

Super-16, alternative, *King*, Mar., 161-162 (See Discussion and Addendum, Dec., 995-996)

General

ANSI Standard, PH22.141-1974, Dimensions for 32mm Motion-Picture Film, 2R, June, 511, 513

ANSI Standard, PH22.142-1974, Dimensions for 32mm Motion-Picture Film, 4R, June, 511, 514

ANSI Standard, PH22.109-1974, Dimensions for 16mm Motion-Picture Film Perforated 1R, Sept., 743, 745

ANSI Standard, PH22.102-1974, Dimensions for 35mm Motion-Picture Film CS-1870, Dec., 992, 993

ANSI Standard, PH22.73-1974, Dimensions for 35mm Motion-Picture Film Perforated, 32mm, 2R, Sept., 743, 744

ANSI Standard, PH22.139-1974, Dimensions for 35mm Motion-Picture Film Perforated KS, Dec., 992, 994

ANSI Standard, PH22.93-1974, Dimensions for 35mm Motion-Picture Film Perforated BH, Dec., 992

ANSI Standard, PH 22.110-1974, Dimensions for 16mm Motion-Picture Film Perforated 2R, Sept., 743, 746

ANSI Standard, Draft, PH22.145, Dimensions for 65mm Motion-Picture Film Perforated KS (revision and consolidation of PH22.145-1965 and PH22.118-1967), Mar., 215, 217

ANSI Standard, Draft, PH22.119, Dimensions for 70mm Motion-Picture Film Perforated 65mm, KS-1870, Mar., 215, 216

ANSI Standard, Draft, PH22.37, Dimensions of Rawstock Cores for Motion-Picture Films, Aug., 666, 667

Film Dimensions Committee, report, *Chairman*, Garland C. Misener, Jan., 44

High-resolution graphics using an HeCd laser to write on Kalvar film, *Berg, Cormier and Courtney-Pratt*, July, 588-599

ISO Standard 486-1974 (E), Cinematography — 16mm Motion-Picture Film Perforated 8mm Type R — Cutting and Perforating Dimensions, Sept., 743, 747

ISO Standard 491-1974 (E), Cinematography — 35mm Motion-Picture Film — Cutting and Perforating Dimensions, Sept., 743, 748

ISO Standard 543-1974 (E), Cinematography — Motion-Picture Safety Film, Definition Testing and Marking, Oct., 847, 852-855

Metal film, search for permanent motion pictures, *Mugford* (historical note), June, 508

Optical soundtracks on Gevacolor Print Film T 9.85, is redevelopment still required? *Staes, Hayen and Verbrughe*, Apr., 284-287

Test

ANSI Standard, Draft, PH22.80, Specifications for Scanning-Beam Uniformity Test Film for 16mm Motion-Picture Sound Reproducers, Oct., 847, 851
SMPTE television test films and slides, Mar., 215
Test films, slides for motion pictures, television, SMPTE service, *Weinschenk-Tabernero*, Aug., 652-664

GENERAL

Energy crisis: reflection and perspective, Pt. I, reflection, *Holm*, Feb., 81-83
Energy crisis: reflection and perspective, Pt. II, perspective, *Holm*, Mar., 220-223
Film production, future, *Graham*, Sept., 699-702
Letter to the Editor, Re: Energy crisis: reflection and perspective (comments on papers by *Holm* in the *Journal* for February and for March 1974), *Lucy*, Oct., 846
Photokina, impressions, *Happé*, Dec., 1000-1003
Progress Committee Report for 1973, *Chairman*, Kenneth M. Mason, May, 353-428

HIGH-SPEED PHOTOGRAPHY AND INSTRUMENTATION

Cameras

Surveillance system, video/motion-picture, airborne, *Wood*, Sept., 741-743

General

Photo-Instrumentation Committee, report, *Painter*, Dec., 988

International Congresses

11th International Congress on High-Speed Photography, preliminary report, *Quinn* and *Endelman*, Dec., 1004-1006

HISTORY

Jamieson Film Company Equipment Division, Nov., 912-914
Metal film, search for permanent motion pictures, *Mugford* (historical note), June, 508
Mosfilm Studios, 50th anniversary, *Wysocky*, June, 506-507
USSR, development of broadcast television network (translation), *Varbansky*, Nov., 897-900

LABORATORY PRACTICE

General

Association of Cinema and Video Labs, fall meeting, report, *Smith*, Dec., 997-998
Laboratory Practice Committee, report, *Hall*, Dec., 989
SMPTE Recommended Practice, Proposed, RP 54, Edge Numbering on 16mm Release Prints, Jan., 45, 49

Printing

Liquid-gate printers, total-immersion, specifically designed, *Carter* and *Newell*, Mar., 163-169
SMPTE Recommended Practice, RP 54-1974, Edge Numbering on 16mm Release Prints, July, 604, 605
SMPTE Recommended Practice, RP 53-1974, Scene-Change Notching for Printing 35mm Motion-Picture Film, July, 604, 605; Proposed, Jan., 45, 48

Processing

Bleach fixing baths in color motion-picture print film processing, Pt. II, practical application, *Roszen*, *Vanreusel* and *Verbrugghe*, Apr., 281-283
Drying processed motion-picture films, infrared radiation, selection of sources, *Rosental*, *Vinogradova*, *Boltunov*, *Ziskis* and *Sankov*, Oct., 838-842
Optical soundtracks on Gevacolor Print Film T 9.85, is redevelopment still required? *Staes*, *Hayen* and *Verbrugghe*, Apr., 284-287

LASERS

Acoustooptic modulator, three-color, *Spaulding*, Oct., 843

High-resolution graphics using an HeCd laser to write on Kalvar film, *Berg*, *Cormier* and *Courtney-Pratt*, July, 588-599
MCA Disco-Vision system, review, *Broadbent*, July, 554-559

LENSES (See OPTICS)

LETTERS TO THE EDITOR

Re: Energy Crisis: Reflection and Perspective (comments on papers by *Holm* in the *Journal* for February and for March 1974), *Lucy*, Oct., 846
Re: Reevaluation of the SMPTE Universal Leader for In-Field Motion-Picture Projection, *Angel*, Nov., 915
Re: Use of Automated Video in a Chain of Mini-theaters, *Novotny*, Dec., 1006

LIGHTING AND LAMPS

Cyclorama lighting, new method, *Glenn* and *Bonsignore*, Sept., 722-724
Daylight light source, new, *Block*, *McGovern* and *Lemons*, Sept., 725-728
Lighting, color television, metal halide lamps (translation), *Amlong*, *Heller*, *Grambow* and *Pohlens*, Jan., 26-30
Lighting, problems, color TV outdoor broadcasts, *Kaufman* and *Sauter*, Jan., 20-26
Multipurpose hall, theater, broadcasting facilities, *Moriyama*, Mar., 169-175

MAGNETIC RECORDING TAPE

ANSI Standard, Draft, C98.12, Time and Control Code for Video and Audio Tape for 525 Line/60 Field Television Systems, Feb., 125
ANSI Standard, Draft, C98.13, Cartridge Spools for Dimensions of 2-Inch Quadruplex Video Magnetic Tape, Feb., 125, 127
SMPTE Recommended Practice, Proposed, RP 60, Labels for Cartridge Spools for 2-in Quadruplex Video Magnetic Tape, Nov., 905, 909

NEW PRODUCTS AND DEVELOPMENTS (brief items) (Arranged by Subject; see also listing by Company below)

CAMERAS—attachments and related equipment (see also HIGH-SPEED, INSTRUMENTATION; also TELEVISION)

Bauer super-8 camera, AIC Photo Inc., Nov., 932
Bauer Top Star XL super-8 camera, AIC Photo, Inc., June, 542
Beaulieu 5008S super-8 camera, Hervic Corp., Sept., 810
Beaulieu 4008M3 super-8 camera, Hervic Corp., June, 540
Bolex 480 Macrozoom super-8 camera, Paillard Inc., June, 542
Bolex 16 Pro, 16mm self-blinded camera for sync sound filming, Paillard Inc., Apr., 338
Camera tube lag meter, Link Electronics Ltd., Mar., 272
Cinegraphic Animation Compound, Cinegraphic Associates, Sept., 826
Cine-Slave CS-4 synchronizer, Inner Space Systems, Inc., June, 544
Conversion service, Bauer super-8 cameras to accept Optasound system, AIC Photo, Inc., Feb., 158
Crystalink wireless receiver, Cinema Products Corp., Aug., 693
Crystal motor, variable speed, Eclair NPR camera, Belden Communications Inc., Mar., 270
Crystal-regulated motor and viewfinder control combination for 16BL cameras, Arriflex Co. of America, Sept., 810
Duro-Pack nickel-cadmium battery, Arriflex Co. of America, June, 542
Eumig Mini 3 Servofocus camera, Eumig (U.S.A.), Apr., 338
Front lens support housing for Mitchell Mark II and S35R cameras, Cinema Products Corp., Feb., 158

Hervic Super Mini Hydrofluid tripod, Hervic Corp./Cinema Beaulieu, Jan., 70
J-5 zoom control, handgrip-packaged, Cinema Products Corp., Aug., 693
Kodak Ektasound 160 super-8 camera, Eastman Kodak Co., Sept., 812
Kodak Supermatic 200 sound camera, super-8 cartridge, Ektachrome film, super-8 processor, Eastman Kodak Co., Jan., 68
Low-light super-8 camera Model 674/XL, Bell & Howell, June, 542
Macro Sets for close-up subjects, Eumig (USA) Inc., Oct., 880
Magi-Sync, device to add sound to silent super-8 cameras, Oct., 880
Maxal underwater camera case, Eclair Corp. of America, Jan., 68
Minolta XL-250 super-8 camera, Minolta Corp., Oct., 878
Magazine, 400-ft, 16mm cameras, Cinema Products Corp., Mar., 270
O'Connor 102 Hydroped tripod, O'Connor Engineering Laboratories, Jan., 70
150XR Fluid Head, O'Connor Engineering Laboratories, Apr., 340
Pathe Electronic Duolight camera, Karl Heitz, Aug., 692
Photo-Sonics Actionmaster/200 high-speed 16mm camera, Instrumentation Marketing Corp., Nov., 932
Shoulder pod, Cinema Products Corp., Feb., 158
Single system sound and image recording magazine, Eclair Corp. of America, Nov., 934
Sound barney, ABIPP, Eclair Corp. of America, Jan., 68
Super-8 Nizo Sound Silencer, barney for super-8 camera, Super-8 Sound Inc., Apr., 340
Tripod, Eclair Corp. of America, Mar., 270
TV newfilm/documentary camera system, 16mm reflex, Cinema Products Corp., Mar., 270
Underwater housing for Eumig Mini 5 Macro Movie Camera, Eumig (U.S.A.), Apr., 340
Underwater housing, Model ACL-4, Image Devices Inc., July, 626
Universal Crystal Sync Motor Control, Beaulieu super-8, 16mm cameras, Communications Arts, Inc., Feb., 158
Universal Synchronizing Unit, Digital Film Equipment Div., Whitehead Enterprises, June, 544
Vinton Pneumatic OB dolly, W. Vinton Ltd., Mar., 272

DATA RECORDING AND PROCESSING

Automatic printout system, PSC Technology Inc., Nov., 940
CVI Model 502 Data Camera, closed-circuit TV instrument, Colorado Video, Inc., Apr., 334
SP-425-MRG unit to read or generate IRIG time codes, Datametrics, Inc., June, 540

FILM

Film transports, PSC Technology Inc., Oct., 878
Gevacolor Negative Film Type 680, Agfa-Gevaert N.V., Sept., 820
Kodachrome films, 25, 64, 40, Eastman Kodak Co., Apr., 336
Kodak type G Ektachrome 160 movie film, Eastman Kodak Co., Aug., 692
Plio-Magic shipping reel, Plastic Reel Corp. of America, June, 550
Super-8 film repair kit, Hudson Photographic Industries, July, 628

GENERAL

Calculator, pocket-sized, Hewlett-Packard, June, 549
Core adapter for 16mm and 35mm film magnetic film recorders and dubbers, Sound Genesis, Nov., 938
Gelatin color media line, new colors, Berkey Colortran, Sept., 818
Laser pointer, handheld, Bergen Expo Systems, Inc., Sept., 827
Mobile location facilities, Birns & Sawyer, Jan., 70
MO-2228 high-energy, small particle gamma ferric oxide, Jan., 72

Naked Disc Memory, Type D-1, Davis-Smith Corp., Oct., 882
 Orrox 1030 DD gamma ferric material, Orrox Corp., Sept., 824
 Pyralin II substrate material, Du Pont Company, Sept., 826
 Pyralux WA/FEP Teflon FEP flexible laminate, Du Pont Company, Sept., 826
 RF Adapter, 97003A, Hewlett-Packard, Nov., 942
 Signal generators, 8640 AM-FM, options, Hewlett-Packard, Sept., 820
 Van unit for location filming, Camar Mobiles, Inc., Jan., 68

HIGH-SPEED, INSTRUMENTATION—scientific applications, etc.

Automax 16mm cine pulse camera, L-W Photo, Inc., Sept., 810
 Photo-Sonics Actionmaster/200, Instrumentation Marketing Corp., Nov., 932

LABORATORY PRACTICE

Acme System 3, laboratory package, PSC Technology, Acme Products Div., June, 546
 Bottle well attachment for hot film splicers, Maier-Hancock Industries, Mar., 274
 Cable splicing block to replace spider boxes, Westinghouse, Mar., 274
 Cine/Strip processors, 529 series, Pako Corp., June, 546
 C/Kit for Bell & Howell Model C Printers, PSC Technology Inc., Acme Products Div., Sept., 822
 Code number designations, improvement, Eastman Kodak Co., June, 546
 Densitometer, Brumac Industries, Nov., 938
 Hervic/Cinekon dual 8 viewer editor, Hervic Corp., June, 546
 Hervic/Minette tape splicer, Hervic Corp., June, 546
 Houston Fearless Silver Recovery Unit, Model 600-B, Technology Inc., Nov., 940
 Magnetic Tape Editing Pen, Microtran Co., Jan., 77
 Permafilm 129 FTR, Permafilm International Corp., Jan., 77
 Plio-Magic splicing tape, Plastic Reel Corp. of America, Mar., 276
 Prospector 150, silver recovery unit, X-Rite Co., Jan., 77
 PDS Film Reader System, Photo Digitizing Systems, Jan., 77
 Super-8 horizontal editing table, MKM Industries, Inc., Jan., 76
 Super-8 splicer, Hudson Photographic Industries, Nov., 938
 Technicleaner film and videotape cleaning machine, Carter Equipment Co., July, 626
 Ultrasonic Film Splicer, Model 2008, Metro/Kalvar Inc., Nov., 938
 Vac Kote film lubricant, Ball Brothers Research Corp., Mar., 276
 Vivek solid-state voltage regulator, Viva-Tech, Inc., Oct., 883

LENSES, OPTICS

Aspherical lenses, simplified method, Mullard Research Laboratories, Aug., 695
 Aspheric prime lenses, Cinema Products Corp., Nov., 932
 Canon Model PV 10X15 B2 wide-field zoom lens, Sept., 812
 Cine-Pro T9 24-480 zoom lens, Cinema Products Corp., Sept., 810
 Condensing lenses, Fish-Schurman Corp., June, 548
 Fixed lens adapter for Plumbicon cameras, Comquip Inc., Oct., 882
 Kodak Ektanar C still-projection lenses, Eastman Kodak Co., Oct., 883
 Lenses, high-speed, 35mm cinematography, Mitchell Camera Corp., Nov., 932
 Lens mount adapter, National Cine Equipment, Inc., Apr., 340
 Lens system, Shannon Communications, Oct., 883
 Periflex viewfinder system, Angenieux Corp. of America, Jan., 68

Schneider TV Variogon zoom lens, Jos. Schneider & Co., Jan., 68
 Schneider Variogon zoom lens super-8 cameras, Schneider Corp. of America, Sept., 814
 Super Speed Zeiss Distagon and Planar fixed focal length lenses, Arriflex Co. of America, Nov., 932
 Tesni, adapter bayonet-mount lenses, Eclair Corp. of America, Jan., 68
 Zoomar XB-2 motorized zoom lens, Zoomar, Inc., Jan., 68

LIGHTING

Berkey Beam, variable spread ellipsoidal reflector framing spotlight, Nov., 938
 Colortran Memory Center, lighting control system, Berkey Colortran, Sept., 816
 Designer patterns used in spotlights, Berkey Colortran, June, 544
 Hervic-Quartz Lighting Kit 6, Hervic Corp., Jan., 70
 Mini-Q/11 memory control system, Strand Century Inc., June, 544
 Oram Metalogen® lamps, Macbeth Sales Corp., Jan., 70
 Porta-Kit III for location lighting, Strand Century Inc., Nov., 938
 Quartz-halogen lamps, single-plug, overhead projection, N.V. Philips Gloeilampenfabrieken, Jan., 76
 Quartz-halogen lamps, Tec/West (USA), Jan., 76
 Quartzline® light sources, General Electric Co., Jan., 70
 Sitalux S stage lighting control system, Siemens Corp., Jan., 70
 Sturdy-Lite Focusing Spot Light, Cinema Products Corp., Jan., 70
 Traveliter quartz kits, Packaged Lighting Services, Jan., 71
 Tungsten-halogen lamps, EEX, DZG, BTC, GTE Sylvania Inc., Jan., 72

POWER SUPPLIES

AMD animation motor, National Cine Equipment, Inc., Apr., 340
 Digital power meter, Model 4020, Systron-Donner Corp., July, 628
 Duro-Pack Power Supply, Arriflex Corp. of America, Aug., 694
 Mini-Charger for miniature Duro-Pack Nickel Cadmium Battery System for Arriflex 16S cameras, Arriflex Co. of America, Apr., 342
 Printing machine power supply, Carter Equipment Co., Aug., 694
 Portable battery, Model B-10-S, Frezzolini Electronics Inc., Mar., 272
 Quickie Battery Belts, Cine 60 Inc., Aug., 694

PROJECTORS, PROJECTION EQUIPMENT

AVA showcase, projector-carrying case and desk-top viewer, Avaco, Oct., 882
 Bauer P6 optical sound projector, AIC Photo, Inc., Jan., 75
 Color TV projector, Model 560, Projection Systems, Inc., June, 548
 Cover for Supermatic projectors, Calvin Cinequip., Apr., 346
 Double system interlock projectors, W. A. Palmer Films Inc., Nov., 934
 Eumig Mark-S-802 super-8 sound projector, Eumig (U.S.A.), Apr., 346
 Hamton Educator study carrel, Hamton Engineering Associates, June, 548
 Heurtier ST 42 Duo-Play super-8 sound projector, Hervic Corp., June, 546
 Kodak Carousel projector case, Eastman Kodak Co., July, 628
 Mark-S 810D DeLuxe HQS sound projector, Eumig (U.S.A.) Inc., Nov., 936
 Mark-S O&M super-8 sound projector, Eumig (U.S.A.) Inc., Nov., 934
 Mark 610D 8mm projector, accessories, Eumig (U.S.A.) Inc., Sept., 822
 Mark 610 D projector, super-8, 8mm films, Eumig (U.S.A.) Inc., Jan., 75
 Micro-Brite super-8 projection system, Optical Radiation Corp., Feb., 152

MP-30 portable 35mm sound projector, Alan Gordon Enterprises, Apr., 344
 Six new Kodak Moviedeck projectors, Eastman Kodak Co., Apr., 344
 Slide Cube projectors, Bell & Howell, Mar., 274
 Super-8, dual-8 sound projectors, Eumig (U.S.A.), Jan., 75
 Super-8 projector cases, Eumig (U.S.A.), Apr., 344
 Target Systems 8, super-8 sound motion-picture projector, Target Systems Corp., Jan., 76
 Target System 8, Model 8000 super-8 projector, Target Systems Corp., Feb., 158
 T5 Bauer movie projector, AIC Photo, Inc., Nov., 936
 The Pro 16mm projector, Bergen Expo Systems, Inc., Sept., 826
 V-9 Cinemecanica projector, Carbons, Inc., Sept., 822
 Xenographic 512 slide projection system, Optical Radiation Corp., Mar., 274

SOUND RECORDING, REPRODUCTION

AG-440 series audio recorder/reproducer, Ampex Corp., June, 548
 Assisted Resonance System, Acoustical Investigation & Research Organisation Ltd., Apr., 342
 Audio Amplifier, Model 110, Spectra Sonics, Oct., 880
 Audio consoles, broadcast, Ampro Corp., Jan., 75
 Audio control console, Model 1604, Automated Processes, Sept., 824
 Audio flutter meter, 3M Company, Aug., 695
 Audio monitoring system, Frezzolini Electronics, Inc., Jan., 75
 EMT-117TS tuning generator, Gotham Audio Corp., June, 548
 513A Hi-Pass Microphone Line Filter, Electro-Voice, Inc., Jan., 77
 Fishpole Plus; Universal Microphone Suspension, LM Devices, June, 548
 FM/AM modulation meter, Model 2300B, Marconi Electronics Inc., June, 549
 Grandson Model 110 audio control console, Audiotronics, Inc., June, 544
 ISS-731 super-8 audio sync recorder, Inner Space Systems, Inc., Apr., 346
 Line transformers, Automated Processes, Inc., Nov., 936
 Microphone gain controller, voice-activated, Shure Brothers Inc., June, 546
 Mini-Pro audio tape recorder, Model MX-5050, Otari Corp., Nov., 936
 MLS Music Learning System, Goldmark Communications Corp., Sept., 820
 Model A61WS windscreens for microphones, Shure Brothers Inc., Sept., 820
 Model 201 average and peak responding limiter, Inovonics, Inc., Nov., 936
 Modular equalizer, Model 553, Automated Processes, Nov., 936
 Preamplifier, Model CMI, Cinema Products Corp., Oct., 880
 Reference generator, Hammond Electro-Mechanical, June, 549
 Robins/Fairchild TV audio console, 16-input, Fairchild Sound Equipment Corp., Oct., 880
 SM7 Unidirectional Microphone, Shure Brothers Inc., Jan., 76
 Spotmaster turntable preamplifier, Model BE TMS, Broadcast Electronics, Inc., Nov., 936
 Tentrol, tape tension-controlling device, Inovonics, Inc., Sept., 822
 Volumax, Model 4300 automatic peak controller for AM broadcast stations, CBS Laboratories, Sept., 818

TELEVISION—cameras, projectors, equipment, tubes, special applications videotape and recorders, display systems, cassettes, videodiscs, etc.

Adjustable video delay unit, UN.360, Television Equipment Assoc., Jan., 71
 Adresso-Code System (cable TV), Oak Industries Inc., July, 626
 AO-12 output interface, Ultra Audio Products, Jan., 72
 AVR-2 modular design studio quadruplex videotape recorder/reproducer, Ampex Corp., Apr., 334

BCR-200, automated broadcast cartridge system, International Video Corp., Feb., 158

Beale Stereo Video Microscope for microsurgery, Stereotronics Television Co., Sept., 812

BE450 Wide-Range Synchronizer, Electronic Engineering Co. of California, Sept., 824

BE460 Dual Cue Controller, Electronic Engineering Co. of California, Sept., 824

Buhl Mobile Multiplexer, Buhl Optical Co., Apr., 334

Bulk tape eraser, Microtran Company, Inc., Feb., 158

Cassette duplicating system, Audio/Tek Inc., Feb., 158

Chromatech special effects system, Technicolor, American Astrionics Div., July, 626

Chromatech video processing device, American Astrionics Div., Technicolor, Jan., 71

CMX System/50 videotape editing system, CMX Systems, Apr., 332

Color video projection system, Sony Corp. of America, June, 538

CTS-11 closed-circuit camera, Moxon Inc./CTS Div., Jan., 71

CVS 504 time base corrector, Consolidated Video Systems, Feb., 154

DAC-100 digital automatic program controller, Dynasciences Video Products, Sept., 814

Digital TV-camera control system, Evershed Power-Optics Ltd., Apr., 332

EECO interface unit, Electronic Engineering Co. of California, Feb., 156

ETV-616 16mm low-light-level TV camera, Westinghouse Electric Corp., June, 538

Genigraphics, General Electric Co., Aug., 694

Instant caption machine ICM 300, Engineering Designs and Supplies Ltd. (Listec Television Equipment Corp.), Feb., 156

IOM Video Disc System, i/o Metrics, Jan., 72

Laser color film recorder for tape-to-film transfer, CBS Laboratories, Jan., 71

Limiters, FM, TV audio and mastering, Inovonic, Inc., Feb., 158

Magnetic tape eraser, Microtran Co., Jan., 72

Mark II automatic skew corrector, Goldmark Communications Corp., June, 540

Matthey Trimmer Delay Module, Matthey Printed Products Ltd. and Television Equipment Associates, Sept., 827

Minilite and Annunciator headsets, Television Equipment Associates, Mar., 274

Minimag electronic synchronizer, Automated Processes, Inc., Nov., 940

Minolta TV Color Analyzer, Sargent-Welch Scientific Co., June, 549

Model 350 Video Analyzer, Colorado Video Inc., June, 540

Monochrome camera, VFS (vidicon flat-field standard) Ampex Corp., Feb., 154

NEC FS-10 Frame Synchronizer, converter accepting remote nonsynchronous video source, TeleMation, Inc. and Nippon Electric Co. of Tokyo, July, 624

Optoelectronics television linkage, Type OTVL 414, Oct., 883

Panamorphic scanning, Goldmark Communications Corp., Oct., 880

Panasonic videotape recorder and camera combination, Matsushita Electric Corp. of America, Nov., 934

PCB-70B handheld color TV broadcast camera, Philips Broadcast Equipment Corp., Apr., 332

Petrel pan and tilt head, W. Vinten Ltd. and Listec TV Corp., Sept., 816

Philips/MCA optical videodisc player, discs, N. V. Philips and MCA Inc., Nov., 934

Portable U-Matic color videocassette recorder/player, Sony Corp. of America, Apr., 332

Porta-Brace, K and H Products, Aug., 695

Pulse delay unit UN068, Matthey Printed Products Ltd. and Television Equipment Assoc., June, 540

RCA Americans, black-and-white closed-circuit cameras, RCA Corp., Feb., 152

RDA series of D/A converters, Computer Labs, Inc., July, 624

SEG 672 color special effects generator, 3M Company, Mar., 270

Signal Source 216, RGB color TV test pattern generator, Visual Information Institute Inc., Sept., 826

Sonicstore glass delays, Television Equipment Associates, July, 626

SP-425-MRG, unit reads, generates any one of nine IRIG time codes, Datametrics, Inc., June, 540

SP-425 TV edit code reader, Datametrics Inc., Nov., 940

SP-1000-101 combination time code translator and automatic tape search system, Datametrics, Inc., Feb., 156

Stock-Aid Model SA-2 manually propelled platform, Economy Engineering Co., Nov., 938

Supermatic Film Videoplayer VP-1 (price), Eastman Kodak Co., June, 538

TBC-800 digital time-base corrector, Ampex Corp., Apr., 336

TCR-100A videotape cartridge machine, RCA Corp., Apr., 336

Tern pneumatic pedestal type 741, W. Vinten Ltd. and Listec TV Corp., Sept., 816

TKP-45, portable color TV camera, RCA Corp., Apr., 332

Trinicon color video cameras, DXC Models 1000, 1200, 1600, Sony Corp. of America, Apr., 332

TR-70C videotape recorder, RCA Corp., Apr., 336

TR-600 videotape recorder, RCA Corp., Apr., 334

TR-61 quadruplex video recorder, RCA Corp., Jan., 71

TT-100 Tuner-Timer, tuner, digital clock-time switch combination, Sony Corp. of America, Nov., 942

TVision Film System, TV Associates Inc., Feb., 152

TV monitors, Conrac Division, June, 538

Unilux 900-2C, two-camera, split screen videotape system, Unilux, Inc., Feb., 154

Variable video delay unit Type UN3/9, Matthey Printed Products Ltd. and Television Equipment Associates, Sept., 816

Video IV character generator, RCA Corp., Apr., 334

Video system (compressor and expander), Colorado Video Corp., Nov., 940

Videotape, high-performance for AVR-2, Ampex Corp., Apr., 334

Video-Tise videocassette system, Video-Tise, Inc., June, 550

VM-4092 9-in video monitor, Sanyo Electric Inc., Jan., 71

VS-21 Breakout, Ultra Audio Pixtec, Nov., 940

VTC7100 14-lb videotape recorder, nonbroadcast use, Sanyo Electric Inc., Jan., 71

Waveform, pulse cross monitors, combination, Ultra Audio Pixtec, June, 540

X-Y digitizer, Colorado Video Inc., Mar., 272

TESTS AND MEASUREMENTS

bmi transmission densitometer with solid-state diode, Brumac Industries, Apr., 346

Cosine/Telescopic Photometer/Radiometer Head, Gamma Scientific, Inc., Jan., 74

Electronic counters, Hewlett-Packard, June, 550

Field mobile frequency counter, Marconi Electronics Inc., June, 549

Interchangeable probes, light measurement requirements, Tektronix, Inc., Jan., 74

Minolta TV Color Analyzer, Sargent-Welch Scientific Co., June, 549

Multi-Filter Radiometer Head, Gamma Scientific, Inc., Jan., 74

Oscilloscope, Telonic Industries, Inc., Feb., 158

Peak Program Meters, Quad/Eight Electronics, Sept., 818

Portable wave analyzer, low frequency, Hewlett-Packard Co., Apr., 346

Porta-Pattern Test Charts, Telecommunications Industries Ltd., Jan., 74

Power oscillator, 126A, Ailtech, Oct., 883

Rebikoff color temperature meter, Karl Heitz, Inc., Jan., 74

Recorder Test Set, 3M Company, Jan., 74

Spectra Mini-Spot Silicon Cell Spotmeter, Photo Research Div., Kollmorgen Corp., Jan., 74

Spectrum analyzer, 1 to 300 MHz, Model 9040, Kay Elemetrics Corp., Sept., 820

System 770/774, wave-form analyzer, Systron-Donner Corp., Jan., 77

Silicon cell detector head, Model 820-11, Gamma Scientific, Inc., Feb., 156

X-Y Memory, Model TK2214, Marconi Electronics Inc., June, 549

NEW PRODUCTS AND DEVELOPMENTS (brief items)

(Arranged by Company; see also listing by Subject above)

Acoustical Investigation & Research Organisation Ltd., Assisted Resonance System, Apr., 342

Agfa-Gevaert N.V., Gevacolor Negative Film, Type 680, Oct., 820

AIC Photo, Inc., Bauer P6 optical sound projector, Jan., 75

—, Bauer super-8 camera, Nov., 932

—, Bauer Top Star XL super-8 camera, June, 542

—, conversion service, Bauer Super-8 cameras, Feb., 158

—, T5 Bauer projector, 8mm, super-8, Nov., 936

Ailtech, power oscillator, 126A, Oct., 883

Ampex Corp., AG-440C series, professional audio recorder/reproducer, June, 548

—, AVR-2 videotape recorder/reproducer, Apr., 334

—, high-performance videotape formulated for AVR-2, Apr., 334

—, TBC-800 digital time-base corrector, Apr., 336

—, VFS high-resolution monochrome camera, Feb., 154

Ampro Corp., audio consoles, Jan., 75

Angenieux Corp. of America, Periflex viewfinder system, Jan., 68

Arriflex Co. of America, combination crystal-regulated motor and viewfinder control for 16BL cameras, Sept., 810

—, Duro-Pack nickel-cadmium battery, June, 542

—, Duro-Pack Power Supply, Aug., 694

—, Mini-Charger for Miniature Duro-Pack Nickel Cadmium Battery System, Apr., 342

—, Super Speed Zeiss Distagon and Planar fixed focal length lenses, Nov., 932

Audio/Tek Inc., cassette duplicating system, Feb., 158

Auditronics, Inc., Grandson Model 110 audio control console, June, 544

Automated Processes, Inc., Minimag electronic synchronizer, Nov., 940

—, Model 1604 audio control console, Sept., 824

—, modular equalizer, Model 553, Nov., 936

Avco, AVA showcase projector case, Oct., 882

Ball Brothers Research Corp., Vac Kote, film lubricant, Mar., 276

Belden Communications Inc., crystal motor, Mar., 270

Bell & Howell, Model 674/XL super-8 low-light camera, June, 542

—, new Slide Cube projectors, Mar., 274

Bergen Expo Systems, Inc., handheld laser pointer, Sept., 827

—, The Pro 16mm projector, Sept., 826

Berkey Colortran, Inc., Colortran Memory Center, Sept., 816

—, designer patterns, spotlights, June, 544

—, Geletran color media line, Sept., 818

—, the Berkey Beam, Nov., 938

Birns & Sawyer, mobile location facilities, Jan., 70

Broadcast Electronics, Inc., Spotmaster turntable preamplifier, Model BE TMS, Nov., 936

Brumac Industries, bmi transmission densitometer, Apr., 346

—, densitometer, Nov., 938

Buhl Optical Co., Buhl Mobile Multiplexer, Apr., 334

- Calvin Cinequip, Inc., dust-, water- and shock-resistant cover for Eastman Kodak Supermatic projectors, Apr., 346
- Camart Mobiles, Inc., van unit, Jan., 68
- Canon Broadcast Optics, Model PV 10X15 B2 wide-field 10X zoom lens, Sept., 812
- Carbons, Inc., V-9 Cinemecanica Projector, Sept., 822
- Carter Equipment Co., printing machine power supply, Aug., 694
- , Technicleaner, July, 626
- CBS Laboratories, laser color film recorder for tape-to-film transfer, Jan., 71
- , Volumax Model 4300 automatic peak controller, Sept., 818
- Cinegraphic Associates, Cinegraphic Animation Compound, Sept., 826
- Cinema Products Corp., aspheric prime lenses, Nov., 932
- , Cine-Pro T9 24-480 zoom lens, Sept., 810
- , Crystalink wireless receiver, Aug., 693
- , front lens support housing for Mitchell Mark II and S35R cameras, Feb., 158
- , PLC-4, 400-ft magazine, Mar., 270
- , Pre-Amplifier, Model CM-1, Oct., 880
- , 16mm reflex TV newfilm/documentary camera system, Mar., 270
- , shoulder pod, Feb., 158
- , Sturdy-Lite focusing spotlight, Jan., 70
- , J-5 zoom control, handgrip-packaged, Aug., 693
- Cine 60 Inc., Quickie Battery Belts, Aug., 694
- CMX Systems, System 50, videotape editing system, Apr., 332
- Colorado Video, Inc., CVI Model 502 data camera, Apr., 334
- , 350 video analyzer, June, 540
- , video system (compressor, expander), Nov., 940
- , X-Y digitizer, Mar., 272
- Communication Arts, Inc., Universal Sync Motor Control for Beaulieu super-8 and 16mm cameras, Feb., 158
- Computer Labs, Inc., RDA series of D/A converters, July, 624
- Comquip Inc., fixed lens adapter for Plumbicon cameras, Oct., 882
- Conrac Division, TV monitors, June, 538
- Consolidated Video Systems, CVS 504, time-base corrector, Feb., 154
- Datametrics, Inc., Model SP-425-MRG reads or generates any one of 9 IRIG time codes, June, 540
- , Model SP-425 TV edit code reader, Nov., 940
- , Model SP-1000-101 combination time code translator and automatic tape search system, Feb., 156
- Davis-Smith Corp., Naked Disc Memory, Oct., 882
- Digital Film Equipment Div., Whitehead Enterprises, Universal Synchronizing Unit, June, 544
- Du Pont Company, Pyralin II substrate material; Pyralux WA/FEP flexible laminate, Sept., 826
- Dynasciences Video Products, DAC-100 Digital Automatic Program Controller, Sept., 814
- Eastman Kodak Co., Kodak Carousel projector case, Model C, July, 628
- , Kodak Ektanar C still-projection lenses, Oct., 883
- , Kodak Ektasound 160 super-8 camera, Sept., 812
- , Kodak type G Ektachrome 160 movie film, Aug., 692
- , improved code number designations, June, 546
- , new Kodachrome films, 25, 64, 40, Apr., 336
- , six new Kodak MovieDeck Projectors, Apr., 344
- , Supermatic Film Video Player VP-1, reduced price, June, 538
- , Supermatic 200 sound camera, super-8 cartridge, film and processor, Jan., 68
- Eclair Corp. of America, ABIPP sound barney, Jan., 68
- , lightweight tripod, Mar., 270
- , Maxal underwater camera case, Jan., 68
- , single system sound and image recording magazine, Nov., 934
- , Tesni, adapter, Nikon, Nikkor lenses Jan., 68
- Economy Engineering Co., Stock-Aid Model SA-2, manually propelled platform, Nov., 938
- Electronic Engineering Co. of California, BE460 Dual Cue Controller; BE450 Wide-Range Synchronizer, Sept., 824
- , EECO interface unit, Feb., 156
- Electro-Voice, Inc., 513A Hi-Pass Microphone Line Filter, Jan., 77
- Engineering Designs and Supplies Ltd., Instant Caption Machine ICM 300, Feb., 156
- Eumig (U.S.A.) Inc., accessories, Mark 610D 8mm projector, Sept., 822
- , Mark S 810 DeLux HQS sound projector, Nov., 936
- , Mark-S-802 super-8 sound projector, Apr., 346
- , Mark S O&M super-8 sound projector, Nov., 934
- , Macro Sets, Oct., 880
- , Mark 610 D projector, super-8, 8mm, Jan., 75
- , Eumig Mini 3 Servofocus camera, Apr., 338
- , super-8, dual-8 sound projectors, Jan., 75
- , super-8 projector cases, Apr., 344
- , underwater housing for Eumig Mini 5 Macro Movie Camera, Apr., 340
- Evershed Power-Optics Ltd., TV camera control system, Apr., 332
- Fairchild Sound Equipment Corp., Robins/Fairchild TV audio console, Oct., 880
- Fish-Schurman Corp., condensing lenses, June, 548
- Frezzolini Electronics Inc., audio monitoring system, Jan., 75
- , B-10-S portable battery, Mar., 272
- Gamma Scientific, Inc., Model 820-11 silicon cell detector head, Feb., 156
- , Multi-Filter Radiometer Head, Jan., 74
- General Electric Co., Genigraphics, Aug., 694
- , Quartzline light sources, Jan., 70
- Goldmark Communications Corp., Mark II Automatic Skew Corrector, June, 540
- , Music Learning System, Sept., 820
- , Panamorphic scanning, Oct., 880
- Alan Gordon Enterprises, Inc., MP-30 portable 35mm sound projector, Apr., 344
- Gotham Audio Corp., EMT-117TS tuning generator, June, 548
- GTE Sylvania Inc., three tungsten-halogen lamps, EEX, DZG and BTC, Jan., 72
- Hammond Electro-Mechanical, solid-state reference generator, June, 549
- Hamton Engineering Associates Inc., Hamton Educator, study carrel, June, 548
- Karl Heitz, Pathe Electronic Duolight camera, Aug., 692
- , Rebikoff color temperature meter, Jan., 74
- Hervic Corp., Beaulieu 5008S super-8 camera, Sept., 810
- , Beaulieu 4008M3 super-8 camera, June, 540
- , Hervi-Quartz Lighting Kit 6, Jan., 70
- , Hervic/Cinekon dual 8 viewer editor, June, 546
- , Hervic/Minette tape splicer, super-8, 8mm films, June, 546
- , Heurtier ST 42 Duo-Play super-8 sound projector, June, 546
- Hervic Corp./Cinema Beaulieu, Hervic Super Mini Hydrofluid tripod, Jan., 70
- Hewlett-Packard, 8640 AM-FM signal generators, options, Sept., 820
- , electronic counters, June, 550
- , pocket-sized calculator, June, 549
- , portable wave analyzer, Apr., 346
- , RF Adapter, 97003A, Nov., 942
- Hudson Photographic Industries, super-8 film repair kit, July, 628
- , super-8 splicer, Nov., 938
- Image Devices Inc., Underwater housing, Model ACL-4, July, 626
- Inner Space Systems, Inc., Cine-Slave CS-4 synchronizer, June, 544
- , ISS-731 super-8 audio sync recorder, Apr., 346
- Inovonics, Inc., average and peak responding limiter, Model 201, Nov., 936
- , Model 210 limiter, Feb., 158
- , Tentrol, tension-controlling device for Ampex audio recorders, Sept., 822
- Instrumentation Marketing Corp., Photo-Sonics Actionmaster/200 high-speed camera, Nov., 932
- International Video Corp., BCR-200 automated broadcast cartridge system, Feb., 158
- i/o Metrics, IOM Video Disc System, Jan., 72
- Kay Elemetrics Corp., Model 9040 spectrum analyzer, Sept., 820
- K and H Products, Porta-Brace, Aug., 695
- Leavers-Rich Equipment Ltd., optoelectronics television linkage, Oct., 883
- Link Electronics Ltd., camera tube lag meter, Mar., 272
- Listec TV Corp., Petrel pan and tilt head type 745, Sept., 816
- , Tern pneumatic pedestal type 741, Sept., 816
- , Vinten Pneumatic OB Dolly, Mar., 272
- LM Devices, Fishpole Plus and Universal Microphone Suspension, June, 548
- L-W Photo, Inc., Automax 16mm Cine Pulse Camera, Sept., 810
- Macbeth Sales Corp., Osram Metallogen lamps, Jan., 70
- Magi-Sync Inc., Magi-Sync, Oct., 880
- Maier-Hancock Industries, bottle well attachment for hot film splicers, Mar., 274
- Marconi Electronics Inc., field mobile frequency counter, June, 549
- , FM/AM modulation meter, Model 2300B, June, 549
- , X-Y Memory, Model TK2214, June, 549
- Matsushita Electric Corp. of America, Panasonic videotape recorder, camera combination, Nov., 934
- Matthey Printed Products Ltd., Pulse Delay Unit UN068, June, 540
- , trimmer delay module, Sept., 827
- , UB.360 adjustable video delay unit, Jan., 71
- , variable video delay unit Type UN3/9, Sept., 816
- MCA Inc., N. V. Philips, optical videodisc player, compatible discs, Nov. 934
- Metro/Kalvar Inc., Ultrasonic Film Splicer, Model 2008, Nov., 938
- Microtran Company, Inc., bulk tape eraser, Feb., 158
- , magnetic tape editing pen, Jan., 77
- , magnetic tape eraser, Jan., 72
- Minolta Corp., XL-250 super-8 camera, Oct., 878
- Mitchell Camera Corp., four high-speed lenses, Nov., 932
- MKM Industries, Inc., super-8 horizontal editing table, Jan., 76
- Moxon Inc./CTS Div., Model CTS-11, closed-circuit camera, Jan., 71
- Mullard Research Laboratories, lenses, large aspherical, simplified method of making, Aug., 695
- National Cine Equipment, Inc., AMD animation motor, Apr., 340
- , lens mount adapter, Apr., 340
- Oak Industries Inc., Adresso-Code System (cable TV), July, 626
- O'Connor Engineering Laboratories, 150XR Fluid Head, Apr., 340
- , 102 Hydroped tripod, Jan., 70
- Optical Radiation Corp., fade/dissolve slide projection system Mar., 274
- , Micro-Brite super-8 projection system, Feb., 152
- , Xenographic 512 slide projection system, Jan., 76
- Orrox Corp., Orrox 1030 DD, gamma ferric material for tapes, Sept., 824
- Otari Corp., Mini-Pro MX-5050 audio tape recorder, Nov., 936

Packaged Lighting Services, Inc., Traveler quartz kits, Jan., 71
 Paillard Inc., Bolex 480 Macrozoom super-8 camera, June, 542
 —, Bolex 16 Pro 16mm camera, Apr., 338
 Pako Corp., 529 series Cine/Strip Processors, June, 546
 W. A. Palmer Films, Inc., double system interlock projectors with dynamic sync control, Nov., 934
 Permafilm International Corp., Permafilm 129FTR (film protection), Jan., 77
 Pfizer Inc., MO-2228, high-energy, small particle gamma ferric oxide, Jan., 72
 Philips Broadcast Equipment Corp., PCB-70B handheld TV broadcast camera, Apr., 332
 N. V. Philips, MCA Inc., optical videodisc player, compatible discs, Nov., 934
 N. V. Philips, quartz-halogen lamps for overhead projectors, Jan., 76
 Photo Digitizing Systems, Inc., PDS Film Reader System, Jan., 76
 Photo Research Div., Kollmorgen Corp., Spectra Mini-Spot Silicon Cell Spotmeter, Jan., 74
 Plastic Reel Corp. of America, Plio-Magic splicing tape, new lines, Mar., 276
 Plastic Reel Corp. of America, 35mm 2000-ft shipping reel, June, 550
 Power-Optics Inc., TV camera control system, Apr., 332
 Projection Systems, Inc., Model 560 color TV projector, June, 548
 PSC Technology Inc. Acme Products Div., Acme, System 3, packaged laboratory system, June, 546
 —, Acme Products Div., C/Kit for Bell & Howell Model C printers, Sept., 822
 —, automatic printout system, Nov., 940
 —, film transports, Oct., 878
 Quad/Eight Electronics, PK14 and PK16 peak program meters, Sept., 818
 RCA Corp., RCA Americans, black-and-white closed-circuit cameras, Feb., 152
 —, TCR-100A videotape cartridge machine, Apr., 336
 —, TKP-45 portable color TV camera, Apr., 332
 —, TR-70C videotape recorder, Apr., 336
 —, TR-600 videotape recorder, Apr., 334
 —, TR-61 quadruplex video recorder, Jan., 71
 —, Video IV character generator, Apr., 334
 Sanyo Electric Inc., Model VM-4092, 9-in video monitor, Jan., 71
 —, VTC7100 14-lb videotape recorder, Jan., 71
 Sargent-Welch Scientific Co., improved Minolta TV Color Analyzer, June, 549
 Jos. Schneider & Co., TV Variogon 20-600mm zoom lens, Jan., 68
 Schneider Corp. of America, Schneider Variogon zoom lens for super-8 cameras, Sept., 814
 Shannon Communications, lens system, Oct., 883
 Shure Brothers Inc., A95 line transformers, Nov., 936
 —, Model A61WS windscreens, Sept., 820
 —, SM7 Unidirectional Microphone, Jan., 76
 —, voice-activated microphone gain controller, June, 546
 Siemens Corp., Sitralux S stage lighting control system, Jan., 70
 Sony Corp. of America, Color Video Projection System, June, 538
 —, portable U-Matic color videocassette recorder/player, Apr., 332
 —, Trinitron color video cameras, DXC-1000, DXC-1200, DXC-1600, Apr., 332
 —, TT-100 Tuner-Timer, Nov., 942
 Sound Genesis, core adapter, 16mm, 35mm magnetic film recorders, dubbers, Nov., 938
 Spectra Sonics, Audio Amplifier, Model 110, Oct., 880
 Stereotronics Television Co., Beale Stereo Video Microscope, Sept., 812
 Strand Century Inc., Mini-Q/11 memory control system, June, 544
 —, Porta-Kit III, location lighting, Nov., 938

Super 8 Sound, Inc., Super-8 Nizo Sound Silencer barney, Apr., 340
 Systron-Donner Corp., Datapulse Div., System 770/774 waveform analyzer, Jan., 77
 —, digital power meter, Model 4020, July, 628
 Target Systems Corp., System 8, Model 8000, super-8 projector, Feb., 158
 Technicolor, American Astrionics Div., Chromatech special effects system, July, 626
 —, Chromatech, video processing device, Jan., 71
 Technology Inc., Houston Fearless Silver Recovery Univ, Model 600-B, Nov., 940
 Tec/West (USA), quartz-halogen lamps (patented gas), Jan., 76
 Tektronix, Inc., probes, light measurement requirements, Jan., 74
 Tele-Cine Inc., Schneider TV Variogon 20-600mm zoom lens, Jan., 68
 Telecommunications Industries Ltd., Porta-Pattern Test Charts, Jan., 74
 TeleMation, Inc., NEC FS-10 Frame Synchronizer, July, 624
 Television Equipment Associates, camera tube lag meter (Link Electronics), Mar., 272
 —, headsets, Minilite and Annunciator, Mar., 274
 —, Pulse Delay Unit UN068
 —, Sonicstore Glass Delays, July, 626
 —, trimmer delay module, Sept., 827
 —, UN.360 adjustable video delay unit, Jan., 71
 —, variable video delay unit Type UN3/9, Sept., 816
 Telonic Industries, Inc., oscilloscope for TV servicing, Feb., 158
 3M Company, Minicom Div., audio flutter meter, Model 8160, Aug., 695
 —, SEG 672 Color Special Effects Generator, Mar., 270
 —, Model 6500 Recorder Test Set, Jan., 74
 TV Associates Inc., TVision Film System, Feb., 152
 Ultra Audio Pixtec, VS-21 Breakout, Nov., 940
 —, WP-39 waveform/pulse cross monitor, June, 540
 Ultra Audio Products, AO-12 Output Interface for EIAJ videotape recorders, Jan., 72
 Unilux, Inc., 900-2C two-camera, split-screen videotape system, Feb., 154
 Video-Tise, Inc., videocassette system, June, 550
 W. Vinton Ltd., Petrel pan and tilt head type 745, Sept., 816
 —, Tern pneumatic pedestal, type 741, Sept., 816
 —, Vinton Pneumatic OB Dolly, Mar., 272
 Visual Information Institute Inc., Signal Source 216, RGB color TV test pattern generator, Sept., 826
 Viva-Tech, Inc., Vivek voltage regulator, Oct., 883
 Westinghouse, cable-splicing block to replace spider boxes, Mar., 274
 —, ETV-616, 16mm TV camera, June, 538
 X-Rite Co., Prospector 150, silver recovery unit, Jan., 77
 Zoomar, Inc., Mark XB-2 motorized zoom lens, Jan., 68

OBITUARIES

Burritt, Oscar, Nov., 928
 Carson, Jean-Philippe, Feb., 138
 Evans, Ralph M., May, 448
 Goldsmith, Alfred N., Nov., 928
 Kavi, Sadashiv J. Row, Nov., 930
 Lester, Henry M., Nov., 928
 Leyton, Eric M., Aug., 666
 Neblette, C. B., Nov., 930
 Oppenheimer, Hugh C., Nov., 928
 Rechberger, Edward H., Nov., 930
 Vogel, Robert T., Feb., 138

OPTICS

Transmission apertures, revival of interest, Townsley, Mar., 175

Transmission apertures (T-stops) for taking lenses (translation), Jensen, Mar., 176-180
 Zoom lenses, high-ratio, design principle, Macher, Jan., 39-43

OTHER ORGANIZATIONS

Association of Cinema and Video Labs, fall meeting, report, Smith, Dec., 0000-0000
 Fernseh- und Kinotechnische Gesellschaft eV. (FKTG), 50th anniversary, Sept., 758
 Information Film Producers of America, Mar., 244
 ISO/TC 36 on Cinematography, 8th Plenary Meeting, International standardization, Alden, Feb., 134-136
 ISO/TC 36 Preparatory Working Group-3, Chairman, A. W. Lumkin, Dec., 991

PHOTOGRAPHIC THEORY AND MATERIALS

Bleach fixing baths in color motion-picture print film processing, Pt. II, practical application, Roosen, Vanreusel and Verbrugge, Apr., 281-283
 Drying processed motion-picture films, infrared radiation, selection of sources, Rosental', Vinogradova, Boltunov, Ziskis and Sankov, Oct., 838-842
 Motion-picture technology in the USSR, trends in development, Trusko and Komar, May, 429-441
 Taking lenses, transmission apertures (T stops), Jensen (translation), Mar., 176-180

PRODUCTION (See also TELEVISION)

Film production, future, Graham, Sept., 699-702
 Motion-picture technology, USSR, trends in development, Trusko and Komar, May, 429-441

PROGRESS COMMITTEE REPORTS

Progress Committee Report for 1973, Chairman Kenneth M. Mason, May 353-428

PROJECTORS AND PROJECTION (See also TELEVISION)

Film Projection Practice Committee, report, Berggren, Dec., 990
 Letter to the Editor, Re: reevaluation of the SMPTE Universal Leader for In-Field Motion-Picture Projection, Angel, Nov., 915
 Re-recording, interlock system, high-speed, Briel and Dickinson, Sept., 733-736
 SMPTE Recommended Practice, Proposed, RP 58, Nomenclature for Devices Enclosing 8mm Motion-Picture Film for Projection, July, 604, 607
 SMPTE Recommended Practice, Proposed, RP 56, Safe Action and Safe Title Areas for 8mm Release Prints, May, 441, 446
 SMPTE Recommended Practice, RP 50-1974, Dimensions for 8mm Type S (Super 8) Motion-Picture Projector Reel Spindles, May, 441, 442
 SMPTE Recommended Practice, RP 51-1974, Screen Luminance and Viewing Conditions for 8mm Review Rooms, May, 441-443
 SMPTE Recommended Practice, Proposed, RP 59, Color and Luminance of Review Room Screens for Viewing Motion-Picture Materials Intended for Slides or Film Strips, Nov., 905, 908

SCREEN BRIGHTNESS

Photometer for measuring screen brightness, new Walker and Branch, Sept., 737-741
 SMPTE Recommended Practice, RP 51-1974, Screen Luminance and Viewing Conditions for 8mm Review Rooms, May, 441, 443
 SMPTE Recommended Practice, Proposed, RP 59, Color and Luminance of Review Room Screens for Viewing Motion-Picture Materials Intended for Slides or Film Strips, Nov., 905, 908

SENSITOMETRY

Color densitometry, response functions (reprint)
Dawson and Voglesong, Jan., 31-38

SOCIETY ACTIVITIES

Awards and Citations

Awards presentations, 1974, Dec., 968-972
Honors and Awards committees, *Directory for Members*, pp. 10-11
Society Awards, pp. 23-29, *Directory for Members*

Committees

Administrative Committees, *Directory for Members*, pp. 8-11
Color Committee report, *Chairman*, Fred H. Detmers, Jan., 44; Dec., 989
Colorimetric Standards, U.S. Color Television Subcommittee report, *DeMarsh, Jan., 1-5*
Color Television Study Ad Hoc Committee, report, *Chairman*, K. Blair Benson, Dec., 989
Engineering and Technology Committees, *Directory for Members*, pp. 12-13
Executive Committee, *Directory for Members*, p. 8
Film Dimensions Committee, report, *Chairman*, C. Russell Dupree, Dec., 989
Film Dimensions Committee report, *Chairman*, Garland C. Misener, Jan., 44
Film Projection Practice Committee, report, *Chairman*, Glenn M. Berggren, Dec., 990
Laboratory Practice Committee, report, *Chairman*, Jack P. Hall, Dec., 989
Photo-Instrumentation Committee, report, *Chairman*, Richard O. Painter, Dec., 988
Progress Committee Report for 1973, *Chairman*, Kenneth M. Mason, May, 353-428
Progress Report Committee, Sept., 750; Oct., 859
16mm and 8mm Motion Pictures Committee, report, *Chairman*, George H. Gordon, Jan., 44-45; Oct., 846-847
Sound Committee, report, *Chairman*, Robert C. Lovick, Dec., 990
SMPTE Engineering Program, organization: Standards Committee, report, *Chairman*, C. E. Anderson, July, 600-604
Standards Committee report, *Chairman*, C. E. Anderson, Oct., 847
Standards Committee, report, *Chairman*, Protein Fred M. Remley, Dec., 988
Television Technology Committee, report, *Chairman*, Joseph A. Flaherty, Dec., 990
Test films, slides for motion pictures, television, SMPTE service, *Weinschenk-Tabernero, Aug., 652-664*
Video Tape Recording Committee, report, *Chairman*, Norman C. Ritter, Dec., 988

Conferences

Equipment Exhibit Story, *Ross, Dec., 949-950*
One Conference a Year, Sept., 750
116th Conference and Equipment Exhibit, Report, *Ross, Dec., 945-972*
115th Technical Conference, Announcement, Jan., 50; Feb., 129; Mar., 223-242 (Advance Program and Exhibit Directory); Report, June, 516-530
Program identification systems, symposium, 116th Conference program, *Chairman SMPTE Working Group, R. J. Zavada, July, 608*
116th Technical Conference, May, 447; June, 515; July, 612; Aug., 672; Sept., 751-757 (Advance Program and Equipment Directory); Oct., 857-858 (Conference Update), Summaries of Technical Papers, Dec., 976-987
Winter TV Conference, Denver, 24-25 Jan., report, Feb., 130, 132
Winter TV Conference, 9th annual, 24-25, Jan. 1975, San Francisco, announcement, Nov., 918; Dec., 1007

Constitution and Bylaws

Constitution and Bylaws, *Directory for Members*, pp. 16-22
SMPTE, minutes annual meeting voting members, Bylaws amendments, June, 509
Special meeting, voting members of the SMPTE, amendments to Bylaws, Nov., 916

Education

Scholarship Awards, July, 616

Election Results

SMPTE elections: officers and governors, Dec., 996

Engineering Activities (See also Committees above)

A signal effort by the SMPTE: ancillary signals in TV broadcasting (Intro., *Graham*): installment 1, Feb., 83-93; installment 2, Mar., 194-215; installment 3, Apr., 303
Coded information within picture area, *Holm, Feb., 83-93; Mar., 194-214; Apr., 303*
Helical videotape interchangeability requirements, *Benson, June, 496-498*
Home receiver image area test, report, *Zavada, Apr., 304-316* (See Errata, Oct., p. 842)
SMPTE, comments, before the FCC, Feb., 85-93; Mar., 195-215
SMPTE Engineering Program, organization: SMPTE Standards Committee, report, *Chairman, C. E. Anderson, July, 600-604*
Test films, slides for motion pictures, television, SMPTE service, *Weinschenk-Tabernero, Aug., 652-664*

Financial Reports

SMPTE financial reports, June, 510-511

General

Standards Subscription Service, ANSI Standards and SMPTE Recommended Practices, May, 449

International Congresses

11th International Congress on High-Speed Photography, announcement, Feb., 138
11th International Congress on High-Speed Photography, preliminary report, *Quinn and Endelman, Dec., 1003-1005*

Membership

Alphabetic List of Individual Members, *Directory for Members*, pp. 30-97
Deceased Members, *Directory for Members*, p. 15
Fellows, *Directory for Members*, pp. 4-5
Geographic List of Members, *Directory for Members*, pp. 98-111
Honorary Members, *Directory for Members*, p. 4
Honor Roll, *Directory for Members*, p. 5
Life Fellows, *Directory for Members*, p. 6
Life Members, *Directory for Members*, p. 6
Membership dues, increase, minutes special meeting, Nov., 916
Membership Report, *Directory for Members*, p. 15
New Members, Aug., 680-691; Oct., 872, 874, 876
New Sustaining Members, Jan., 52; Aug., 665-666; Dec., 1008
Officers and Managers of Sections, *Directory for Members*, pp. 6-8
Sustaining Members, *Directory for Members*, pp. S 1-S 22 and back cover

Officers and Governors

Officers and Governors of the Society, *Directory for Members*, pp. 2-3
SMPTE elections: officers and governors, 1974, Dec., 996

Publications

A Directory for Members, published March 1974
Careers for You (announced), June, 532
Principles of Color Sensitometry (3d. ed.), Ed. Roderick T. Ryan (published 1974; see announcements, Mar., 243; May, 469)

Representatives to Other Organizations

International standardization, *Alden, Feb., 134, 136*
SMPTE Representatives to Other Organizations, *Directory for Members*, pp. 13-14

Sections, Meetings and Activities

Atlanta, Jan., 64; Feb., 146; Mar., 262, 268; May, 484; Sept., 808; Dec., 1022
Australia, Mar., 262
Boston, May, 482
Chicago, Feb., 146, 150; Mar., 262, 268; May, 482, 484; Oct., 872; Dec., 1022, 1024
Dallas/Fort Worth, Feb., 146; Mar., 262, 264, 266; May, 482, 484; Sept., 804, 806, 808; Oct., 870; Dec., 1022
Denver, Feb., 146; Mar., 262, 266; Dec., 1022
Detroit, Jan., 64; Feb., 146, 150; Mar., 264; May, 482, 485; Sept., 804
Hollywood, Jan., 64; Feb., 150; Mar., 266; Dec., 1024
Houston, Mar., 264; Dec., 1028
Montreal/Ottawa, Feb., 144, 148; Mar., 262; May, 483, 484
Nashville, Jan., 64; May, 484; Sept., 806; Oct., 872
New York, Jan., 64; Feb., 148; Mar., 262, 266, 268; May, 484; Sept., 804 (See Erratum Nov., p. 905), 808
Ohio, Jan., 64; Feb., 146, 150; Mar., 268; May, 483, 485; Sept., 808; Oct., 870
Pacific Northwest, Mar., 266
Rochester, Feb., 146, 150; Mar., 268; May, 482, 484; Sept., 804, 806; Dec., 1024
Rochester Institute of Technology, Student Chapter, Mar., 268
Ryerson Student Chapter, Mar., 264; Dec., 1028
San Francisco, Feb., 148
Toronto, Feb., 144; May, 483, 484; Sept., 808; Oct., 870
Officers and Managers of Sections, p. 6 in *A Directory for Members*, March 1974
Rochester Institute of Technology, Joint Student Chapter SMPTE/SPSE, report on activities, 1973-74, Dec., 1009

Test Films

SMPTE television test films and slides, Mar., 215
Test films, slides for motion pictures, television, SMPTE service, *Weinschenk-Tabernero, Aug., 652-664*

SOUND RECORDING

ANSI Standard, Draft, PH22.164, Position, Dimensions of Reproducing Speed of Magnetic Sound Record on Super 8 Motion-Picture Film, Aug., 666, 670
ANSI Standard, Draft, PH22.135, Position, Dimensions and Reproducing Speed of Magnetic Sound Record on Regular 8mm Motion-Picture Film, Aug., 666, 668
ANSI Standard, Draft, PH22.41, Dimensions of Photographic Sound Records on 16mm Motion-Picture Prints, Oct., 847, 850
Cinematography, stop-frame, synchronized sound, recording in school classrooms, technique, *Adelman and Walker, Mar., 189-191*
ISO Standard 1188-1974 (E), Cinematography —Recording Characteristic for Magnetic Sound Record on 16mm Motion-Picture Film —Specifications, Oct., 847, 856
ISO Standard 2968-1973, Recording Characteristics for Magnetic Sound Record on 8mm Type S Motion-Picture Prints, Feb., 125, 128
Optical sound, improving 8mm, Type S (super-8), design of film, recording system (translation), *Muramatsu, Feb., 117-124*
Optical sound recording, 8mm, Type S (super-8) film (translation), *Tanaka, Feb., 114-116*
Re-recording, interlock system, high-speed, *Briel and Dickinson, Sept., 733-736*
Sound Committee, report, *Lovick, Dec., 990*
Stereophonic photographic soundtracks, two- and three-channel for theaters, television, *Uhlir, Sept., 729-733*

SOUND REPRODUCTION

ANSI Standard, Draft, PH22.164, Position, Dimensions and Reproducing Speed of Magnetic Sound Record on Super 8 Motion-Picture Film, Aug., 666, 670

ANSI Standard, Draft, PH22.135, Position, Dimensions and Reproducing Speed of Magnetic Sound Record on Regular 8mm Motion-Picture Film, Aug., 666, 668

ANSI Standard, Draft, PH22.80, Specifications for Scanning-Beam Uniformity Test Film for 16mm Motion-Picture Sound Reproducers, Oct., 847, 851

ANSI Standard, Draft, PH22.41, Dimensions of Photographic Sound Records on 16mm Motion-Picture Prints, Oct., 847, 850

ANSI Standard C98.11-1974, Specifications for an Audio Level and Multifrequency Test Tape for Quadruplex Video Magnetic Tape Recorders Operating at 7.5 in/s, Oct., 847, 848-849

Optical soundtracks on Gevacolor Print Film T 9.85, is redevelopment still required? *Staes, Hayen and Verbrughe*, Apr., 284-287

Re-recording, interlock system, high-speed, *Briel and Dickinson*, Sept., 733-736

Sound Committee, report, *Lovick*, Dec., 990

Stereophonic photographic soundtracks, two- and three-channel for theaters, television, *Uhlig*, Sept., 729-733

STANDARDIZATION

EIAJ Type I videotape recorder, standard alignment tape recorder for, *Sugaya, Deguchi, Taniguchi and Yonazawa*, Nov., 901-905

Helical videotape interchangeability requirements, *Benson*, June, 496-498

International standardization, *Alden*, Feb., 134, 136

ISO/TC 36 Preparatory Working Group-3, *Chairman*, A. W. Lumkin, Dec., 991

SMPTE Engineering Program, organization: SMPTE Standards Committee, report, *Chairman*, C. E. Anderson, July, 600-604

Standards Committee report, *Chairman*, C. E. Anderson, Oct., 847

Standards Committee, report, *Remley*, Dec., 988

Transmission apertures, revival of interest, *Townesley*, Mar., 175

Transmission apertures (T-stops) for taking lenses (translation), *Jensen*, Mar., 176-180

STUDIOS

Mosfilm Studios, 50th anniversary, *Wysotsky*, June, 506-507

TELEVISION

Note: Although appropriate entries appear below for ISO and ANSI Standards and SMPTE Recommended Practices, the reader is also referred to the overall ANSI/SMPTE index and the year's listing of proposed, approved, reaffirmed and withdrawn documents.

Cameras and Pickup Equipment

Electronic journalism, portable color camera, $\frac{1}{2}$ -in video recorder, *Groll*, Aug., 640-644

Low-light-level image amplifying device, full color capability, *Stern, Kaiser, Mahler and DiBenedetto*, Mar., 185-189

Television news gathering (Ikegami camera), *Flaherty*, Aug., 645-648

Display Systems

Ceefax: new broadcasting service, *Edwardson and Gee*, Jan., 14-19

Data communication system, television add-on, *King*, Jan., 10-13

Oracle, information broadcasting service, data transmission, vertical interval, *McKenzie*, Jan., 6-10

Television broadcast, supplementary information: editorial comment, *Benson*, Jan., 5

Film for Television

Color correction for telecine, preprogrammed, automatic, *Kitson, Sanders, Spencer and Wright*, Aug., 633-639

E.B.U., opinion on use of super-8 film in color television, (reprint), Nov., 910-912

Film for TV broadcast programs, why? *Meuwet*, Dec., 973-975

SMPTE Recommended Practice, RP 52-1974, Evaluation of Screen Luminance and Color in Review Rooms Used for Color Television Films, Nov., 905, 907; Proposed, Jan., 45, 46

SMPTE Recommended Practice, RP 41-1974, Evaluation of Color Films Intended for Television, Nov., 905, 906; Proposed, Jan., 45, 46

Super-8 films in television broadcasting, *Kessner* (translation), June, 498-501

Trinoscope, color television film recording from, *Lisk and Evans*, Sept., 719-721

Color Television Study Ad Hoc Committee, report, *Chairman*, K. Blair Benson, Dec., 989

General

Surveillance system, video/motion-picture, airborne, *Wood*, Sept., 741-743

Television Technology Committee, report, *Flaherty*, Dec., 990

Winter TV Conference, Dec. 1007

Lenses and Optical Systems

Zoom lenses, high-ratio, design principle, *Macher*, Jan., 39-43

Measurements, Test Equipment and Quality Control

ANSI Standard, Draft, C98.12, Time and Control Code for Video and Audio Tape for 525 Line/60 Field Television Systems, Feb., 125

A signal effort by the SMPTE, ancillary signals in TV broadcasting (Intro.), *Graham*, Feb., 83

A signal effort by the SMPTE: ancillary signals in TV broadcasting, Installment 2: coded information within picture area, *Holm*, Mar., 194-215; Installment 3, Apr., 303

Coded information within picture area, *Holm*, Feb., 83-93; Apr., 303

Color correction for telecine, preprogrammed, automatic, *Kitson, Sanders, Spender and Wright*, Aug., 633-639

EIAJ Type I videotape recorder, standard alignment tape recorder for, *Sugaya, Deguchi, Taniguchi and Yonazawa*, Nov., 901-905

Home receiver image area test, report, *Zavada*, Apr., 304-316 (See Errata, Oct., p. 842)

Image quality, scaling techniques for subjective judgments, *Jackson*, Nov., 891-894

Picture area, coded information within, *Holm*, Apr., 303

Quadruplex video noise, measurement techniques, *Elliott*, Nov., 887-890

Random noise spectra on 525-line NTSC color television, subjective effect, *Cavanaugh and Lessman*, Oct., 829-835

SMPTE, comments, FCC amendment to part 73, rules and regulations docket no. 18605 FCC 70-386, Feb., 85-93; Mar., 195-215

SMPTE Recommended Practice, Proposed, RP 57, Vertical Interval Reference (VIR) Signal, July, 604, 606

SMPTE Recommended Practice, RP 52-1974, Evaluation of Screen Luminance and Color in Review Rooms Used for Color Television Films, Nov., 905, 907

SMPTE Recommended Practice, RP 41-1974, Evaluation of Color Films Intended for Television, Nov., 905, 906

Test signal, combination for color television monitors, *Schmid*, Nov., 895-896

Mobile Equipment and Systems

Color television facility, portable, compact, *Rosner and Smalling*, Aug., 649-651 (See Errata, Oct., p. 842)

Television news gathering, *Flaherty*, Aug., 645-648

Newsgathering

Electronic journalism, portable color camera, $\frac{1}{2}$ -in video recorder, *Groll*, Aug., 640-644

Television news gathering, *Flaherty*, Aug., 645-648

Recording

Trinoscope, color television film recording from, *Lisk and Evans*, Sept., 719-721

Program identification systems, symposium, 116th Conference program, *Chairman SMPTE Working Group*, R. J. Zavada, July, 608

Satellites

DATE, digital audio system for TV, *Wetmore*, Mar., 180-185

Television Physics

Automated television waveform measurement by use of a digital computer, *McKenzie*, Sept., 702-707

Color decoding, PCM NTSC television, signal, *Rossi*, June, 489-495

Colorimetric standards, U.S. color television subcommittee report, *DeMarsh*, Jan., 1-5

Data communication system, television add-on, *King*, Jan., 10-13

Lighting, color television, metal halide lamps (translation), *Amlong, Heller, Grambow and Pohlens*, Jan., 26-30

Lighting, problems, color TV outdoor broadcasts, *Kaufman and Sauter*, Jan., 20-26

Low-light-level image amplifying device, full color capability, *Stern, Kaiser, Mahler and DiBenedetto*, Mar., 185-189

Quadruplex video noise and measurement techniques, *Elliott*, Nov., 887-890

Random noise spectra on 525-line NTSC color television, subjective effect, *Cavanaugh and Lessman*, Oct., 829-835

Television news gathering, *Flaherty*, Aug., 645-648

Television rasters, combined line and dot interlace in, *Cherry*, Sept., 711-718

Television rasters, high-order line interlace in, *Cherry*, Sept., 708-710

Trinoscope, color television film recording from, *Lisk and Evans*, Sept., 719-721

Television Systems

Automated television station, *Hutchinson*, Apr., 294-299

Automation project, obtaining software, *Barlow*, Apr., 292-294

Television news gathering, *Flaherty*, Aug., 645-648

Television video, digital frame storage, *Pursell and Newby*, Apr., 300-302

Time-base correction systems, surface acoustic wave, *Acker*, June, 502-504

Transmission

ANSI Standard, Draft, C98.12, Time and Control Code for Video and Audio Tape for 525 Line/60 Field Television Systems, Feb., 125

A signal effort by the SMPTE, ancillary signals in television broadcasting (Intro.), *Graham*, Feb., 83

A signal effort by the SMPTE: ancillary signals in TV broadcasting, Installment 2: coded information within picture area, *Holm*, Mar., 194-215

Ceefax: new broadcasting service, *Edwardson and Gee*, Jan., 14-19

Coded information within picture area, *Holm*, Feb., 83-93

DATE, digital audio system for TV, *Wetmore*, Mar., 180-185

High-resolution graphics using an HeCd laser to write on Kalvar film, *Berg, Cormier and Courtney-Pratt*, July, 588-599

Home receiver image area test, report, *Zavada*, Apr., 304-316 (See Errata, Oct., p. 842)

Oracle, information broadcasting service, data transmission, vertical interval, *McKenzie*, Jan., 6-10

Picture area, coded information within, *Holm*, Apr., 303

Program identification systems, symposium, 116th Conference program, *Chairman SMPTE Working Group*, R. J. Zavada, July, 608

SMPTE, comments, FCC amendment to part 73, rules and regulations docket no. 18605 FCC 70-386, Feb., 85-93; Mar., 195-215

Television broadcast, supplementary information: editorial comment, *Benson*, Jan. 5

Time-base correction systems, surface acoustic wave, *Acker*, June, 502-504

USSR, development of broadcast television network (translation), *Varbansky*, Nov., 897-900

TERMINOLOGY

SMPTE Recommended Practice, Proposed, RP 58, Nomenclature for Devices Enclosing 8mm Motion-Picture Film for Projection, July, 604, 607

THEATERS AND AUDITORIUMS

Automated video, use, chain of minitheaters, *Novotny*, Oct., 844-845
Multipurpose hall, theater, broadcasting facilities, *Moriyama*, Mar., 169-175

VIDEOCASSETTE SYSTEMS

Quadruplex cassette VTRs, application, programming, editing, production, *Busby*, Oct. 835-837

VIDEODISC RECORDING AND VIDEO-PLAYER SYSTEMS

MCA Disco-Vision system, review, *Broadbent*, July, 554-559
Optical videodisc playback system, experimental, *Hrbek*, July, 580-582
Philips VLP record player, control mechanisms, *Janssen and Day*, July, 576-579
Philips VLP record player, optical scanning system, *Boushuis and Burgstede*, July, 572-575
Philips VLP system, *Compaan and Kramer* (a reprint), July, 564-566
Philips VLP system, Edit. Note, J. W. Miltenburg, Editor-in-Chief, *Philips Technical Review*, July, 564

Philips VLP system, signal processing, *van den Busche, Hoogendijk and Wessels*, July, 181-185
Videodisc, next step in communications evaluation, *Kreiman*, July, 553-554
Videodisc panel discussion, *Chairman*, Robert T. Krieman, July, 586-587
Videodisc system, film-based, *Jerome and Kaczorowski*, July, 560-563
Videodisc systems, characteristics, *Pfannkuch*, July, 585-586
Videodisc technology, audiovisual producer/user's view, *Zwaneveld*, July, 583-585

VIDEOTAPE RECORDING

ANSI Standard C98.11-1974, Specifications for an Audio Level and Multifrequency Test Tape for Quadruplex Video Magnetic Tape Recorders Operating at 7.5 in/s, Oct., 847, 848-849
ANSI Standard, Draft, C98.13, Cartridge Spools for Dimensions of 2-Inch Quadruplex Video Magnetic Tape, Feb., 125, 127
Broadcast videotape recorders, timing-reference system, *Dann*, Feb., 100-104 (See Errata, June, 511)
EIAJ Type I videotape recorder, standard alignment tape recorder for, *Sugaya, Deguchi, Taniguchi and Yonazawa*, Nov., 901-905
Helical broadcast recorder, servo system, *Morgan*, Feb., 105-109
Helical videotape interchangeability requirements, *Benson*, June, 496-498
Quadruplex video noise and measurement techniques, *Elliott*, Nov., 887-890

Recorder design, economic factors, *Guisinger*, Feb., 94-99

Segmented-scan helical broadcast video recorder (three papers), Feb., 94-109

SMPTE Recommended Practice, Proposed, RP 60, Labels for Cartridge Spools for 2-in Quadruplex Video Magnetic Tape, Nov., 905, 909

SMPTE Recommended Practice RP31-1968, Proposed Withdrawal, Video Test Tape for Quadruplex Video Frequency Magnetic Tape Recorders Operating at 15 in/s and Practice LBC of SMPTE Recommended Practice RP 6, Nov., 905

SMPTE Recommended Practice, RP 30-1968, Proposed Withdrawal, Video Test Tape for Quadruplex Video Frequency Magnetic Tape Recorders Operating at 7.5 in/s and Practice LBM of SMPTE Recommended Practice RP-6, Nov., 905

SMPTE Recommended Practice, Reaffirmed, RP 29-1968, Video Test Tape for Quadruplex Video Frequency Magnetic Tape Recorders Operating at 15 in/s and Practice LBM of SMPTE Recommended Practice RP 6, Nov., 905

SMPTE Recommended Practice, Reaffirmed, RP 26-1968, Label Specification for 2-in Quadruplex Video Magnetic Tape Recordings, Nov., 905

Video recording, quadruplex, helical scan, *Grewer*, Feb., 109-113; See Discussion, *Dann*, June, 505

Video Tape Recording Committee, report, *Ritter*, Dec., 988

INDEX TO AUTHORS—January–December 1974 • Volume 83

- Acker, David E., Surface Acoustic Wave Time-Base Correction Systems, June, 502-504
- Adelman, Clem and Walker, Rob, Stop-Frame Cinematography With Synchronized Sound: A Technique for Recording School Classrooms, Mar., 189-191
- Alden, Alex E., International Standardization, Feb., 134-136
- Amlong, Uwe-Jens, Heller, Jürgen, Grambow, Lutz, and Pohlenz, Hans-Raimar, Lighting for Color Television With a System of Metal Halide Lamps (Translation), Jan., 26-30
- Anderson, C. E., Chairman, Organization of SMPTE Engineering Program: A Report of the SMPTE Standards Committee, July, 600-604
- , Chairman, Standards Committee Report, Oct., 847
- Angel, Frank, Letter to the Editor, Re: A Re-evaluation of the SMPTE Universal Leader for In-Field Motion-Picture Projection, Nov., 915
- Barlow, M. W. S., Obtaining the Software for an Automation Project, Apr., 292-294
- Benson, K. Blair, Helical Videotape Interchangeability Requirements, June, 496-498
- , Television Broadcast of Supplementary Information: Editorial Comment, Jan., 5
- Benson, K. Blair, Chairman, Color Television Study, Ad Hoc Committee, report, Dec., 989
- Berg, A. D., Cormier, R. J., and Courtney-Pratt, J. S., High-Resolution Graphics Using a HeCd Laser to Write on Kalvar Film, July, 588-599
- Berggren, Glenn M., Chairman, Film Projection Practice Committee, report, Dec., 990
- Block, Werner, McGovern, Michael J., and Lemons, Thomas M., A New Daylight Source, Sept., 725-728
- Boltunov, Yu A., See Rosental', F. A., et al.
- Bonsignore, Salvatore J., See Glenn, William E.
- Bouwhuis, G., and Burgstede, P., The Optical Scanning System of the Philips VLP Record Player (Reprint), July, 572-575
- Branch, James K., See Walker, Richard A.
- Briel, Lewis A., and Dickinson, Robert S., A High-Speed Interlock System for Re-Recording, Sept., 733-736
- Broadbent, Kent D., A Review of the MCA Disco-Vision System, July, 554-559
- Burgstede, P., See Bouwhuis, G.
- Busby, E. S., Application of Quadruplex Cassette VTRs in Programming, Editing and Production, Oct., 835-837
- Carter, W. D., and Newell, John, Specifically Designed Total-Immersion Liquid-Gate Printers, Mar., 163-169
- Cavanaugh, John R. and Lessman, Anthony M., The Subjective Effect of Random Noise Spectra on 525-Line NTSC Color Television, Oct. 829-835
- Cherry, Edward M., Combined Line and Dot Interlace in Television Rasters, Sept., 711-718
- , High-Order Line Interlace in Television Rasters, Sept., 708-710
- Compaan, K., and Kramer, P., The Philips VLP System (a Reprint), July, 564-566
- Cormier, R. J., See Berg, A. D., et al.
- Courtney-Pratt, J. S., See Berg, A. D., et al.
- Dann, Bert H., A Unique Timing-Reference System for Broadcast Videotape Recorders, Feb., 100-104 (See Errata, June, 511)
- , Discussion of "An Analysis of Quadruplex and Helical-Scan Video Recording" by Jerome L. Grever (pp. 109-113, February 1974 *Journal*), June, 505
- Day, P. E., See Janssen, P. J. M.
- Dawson, George H., and Voglesong, William F., Response Functions for Color Densitometry (a Reprint), Jan., 31-38
- Deguchi, Masahiro, See Sugaya, Hiroshi, et al.
- DeMarsh, L. E., Subcommittee Chairman, Colorimetric Standards in U.S. Color Television: A Report by the Subcommittee on System Colorimetry of the SMPTE Television Committee, Jan., 1-5
- Detmers, Fred H., Chairman, Color Committee Report, Jan., 44; Dec., 989
- DiBenedetto, E., See Stern, M. A., et al.
- Dickinson, Robert S., See Briel, Lewis A.
- DiGiulio, Edmund M., Designing the CP-16 and CP-16/A — News/Documentary Cameras, Apr., 287-291
- Dupree, C. Russell, Chairman, Film Dimension Committee, report, Dec., 989
- Edwardson, S. M. and Gee, A., CEEFAX: A Proposed New Broadcasting Service, Jan., 14-19
- Elliott, Richard W., Quadruplex Video Noise and Measurement Techniques, Nov., 887-890
- Endelman, Lincoln L., and Quinn, A. Earl, A Report on the 11th International Congress on High-Speed Photography, Dec., 1004-1006
- Evans, C. H., See Lisk, K. G.
- Flaherty, Joseph A., Television News Gathering, Aug., 645-648
- , Chairman, Television Technology Committee, report, Dec., 990
- Gee, A., See Edwardson, S. M.
- Glenn, William E., and Bonsignore, Salvatore J., A New Method for Cyclorama Lighting, Sept., 722-724
- Gordon, George H., Chairman, 16mm and 8mm Motion-Picture Committee Report, Oct., 846; Jan., 44; Dec., 989
- Graham, Gerald G., A Signal Effort by the SMPTE: Ancillary Signals in Television Broadcasting (Intro.), Feb., 83
- , The Future of Film Production, Sept., 699-702
- Grambow, Lutz, See Amlong, Uwe-Jens, et al.
- Grever, Jerome L., An Analysis of Quadruplex and Helical-Scan Video Recording, Feb., 109-113
- Groll, Hans R., A Portable Color Camera With $\frac{1}{2}$ -in Video Recorder for Electronic Journalism, Aug., 640-644
- Guisinger, B. E., A New Segmented-Scan Helical Broadcast Video Recorder: The Recorder's Design and Economic Factors, Feb., 94-99
- Hall, Jack P., Chairman, Laboratory Practice Committee, report, Dec., 989
- Happé Bernard, Impressions of Photokina, Dec., 1000-1003
- Hayen, L., See Staes, K., et al.
- Heller, Jürgen, See Amlong, Uwe-Jens, et al.
- Holm, Wilton R., A Signal Effort by the SMPTE: Ancillary Signals in Television Broadcasting: Coded Information Within the Picture Area (Installment 1), Feb. 83-93; (Installment 2), Mar., 194-215; (Installment 3), Apr., 303
- , The Energy Crisis: Reflection and Perspective, Pt. I, Reflection, Feb., 81-83; Pt. II, Perspective, Mar., 220-223
- Hoogendijk, A. H., See van den Bussche, W., et al.
- Hrbek, George W., An Experimental Optical Videodisc Playback System, July, 580-582
- Hutchinson, Donald K., The Automated Television Station, Apr., 294-299
- Jackson, J. Edward, Scaling Techniques for Subjective Judgments of Image Quality, Nov., 891-894
- Janssen, P. J. M., and Day, P. E., Control Mechanisms in the Philips VLP Record Player (Reprint), July, 567-579
- Jensen, Hans, Transmission Apertures (T-Stops) for Taking Lenses (Translation), Mar., 176-180
- Jerome, Jonathan A., and Kaczorowski, Edward M., A Review of the MCA Disco-Vision System, July, 554-559
- Kaczorowski, Edward M., See Jerome, Jonathan A.
- Kaiser, A., See Stern, M. A., et al.
- Kaufman, Albert, and Sauter, Dietrich, Problems of Lighting in Color Television Outdoor Broadcasts, Jan., 20-26
- Kessner, G., Super-8 Films in Television Broadcasting (Trans., Pablo Weinschenk-Taberner), June, 498-501
- King, Anthony Scott, An Alternative to Super-16, Mar., 161-162; Discussion and Addendum, Dec., 995-996
- King, Patrick T., A Novel Television Add-On Data Communication System, Jan., 10-13
- Kitson, D. J. M., Sanders, J. R., Spencer, R. H., and Wright, D. T., Preprogrammed and Automatic Color Correction for Telecine, Aug., 633-639
- Komar, V. G., See Trusko, V. L.
- Kramer, P., See Compaan, K.
- Kreiman, Robert T., Chairman, Panel Discussion on Videodisc Player Systems, July, 586-587
- , The Videodisc: The Next Step in the Communications Evolution, July, 553-554
- Kuehn, Shelly, The Jamieson Film Company (a Reprint), Nov., 912-914
- Lemons, Thomas M., See Block, Werner, et al.
- Lessman, Anthony M., See Cavanaugh, John R.
- Lisk, K. G. and Evans, C. H., Color Television Film Recording From a Trinoscope, Sept., 719-721
- Lovick, Robert C., Chairman, Sound Committee, report, Dec., 99D
- Lucey, Eric, Letter to the Editor, Re: Energy Crisis: Reflection and Perspective, Oct., 846
- Lumkin, A.W., Chairman, ISO/TC36 Preparatory Working Group-3, report, Dec., 991
- Macher, K., New Design Principle for High-Ratio Zoom Lenses, Jan., 39-43
- Mahler, H. W., See Stern, M. A., et al.
- Mason, Kenneth M., Chairman, Progress Committee Report for 1973, May 353-428
- McGovern, Michael J., See Block, Werner, et al.
- McKenzie, G. A., Automated Television Waveform Measurement by Use of a Digital Computer, Sept., 702-707
- , ORACLE — An Information Broadcasting Service Using Data Transmission in the Vertical Interval, Jan., 6-10
- Mewett, Jack, H., Why Film for Television Broadcast Programs?, Dec., 973-975
- Miltenburg, J. W., Philips VLP System (Ed. Note), July, 564
- Misener, Garland C., Chairman, Film Dimensions Committee Report, Jan., 44
- Morgan, Donald E., The Servo System for a Helical Broadcast Recorder, Feb., 105-109
- Moriyama, Hideo, A New Multipurpose Hall: Theater and Broadcasting Facilities, Mar., 169-175
- Mugford, Peter, Search for Permanent Motion Pictures: Metal Film (Historical Note), June, 508
- Muramatsu, Katsuji, Improving 8mm — Type S (Super-8) Optical Sound by Design of Film and Recording System, (Translation), Feb., 117-124
- Newell, John, See Carter, W. D.

Newby, Harold, See Pursell, Scott G.
 Novotny, Lubomir J., Use of Automated Video
 in a Chain of Mini-theaters, Oct., 844-845
 (See Letter to the Editor, Dec., 1006)

Painter, Richard O., Chairman, Photo-Instru-
 mentation Committee, report, Dec., 988
 Pfannkuch, Robert, Characteristics of Video-
 disc Systems, July, 585-586
 Pohlens, Hans-Raimar, See Amlong, Uwe-
 Jens
 Pursell, Scott G., and Newby, Harold, Digital
 Frame Storage for Television Video, Apr.,
 300-302

Quinn, A. Earl, See Endelman, Lincoln L.,
 et al.

Remeley, Fred M. Jr., Chairman Pro Tem,
 Standards Committee, Report, Dec., 988

Ritter, Norman C., Chairman, Video Tape
 Recording Committee, report, Dec., 988

Roosen R., Vanreusel, G., and Verbrugghe,
 R., The Use of Bleach-Fixing Baths in Color
 Motion-Picture Print Film Processing — Pt.
 II: Practical Application, Apr., 281-283

Rosental', F. A., Vinogradova, N. A., Boltunov,
 Yu A., Ziskis, A. E., and Sandov, A. P.,
 Selection of Sources of Infrared Radiation For
 Drying Processed Motion-Picture Films,
 (Translation), Oct. 838-842

Rosner, Irving S., and Smalling, Elmer E. III,
 A Portable Compact Color Television Facility,
 Aug., 649-651 (See Errata, Oct., p. 842)

Ross, Rodger, J., A Report on the 116th Tech-
 nical Conference of the SMPTE, Dec., 945-
 972

Rossi, John P., Color Decoding a PCM NTSC
 Television Signal, June, 489-495

Sanders, J. R., See Kitson, D. J. M., et al.
 Sandov, A. P. See Rosental', F. A., et al.

Sauter, Deitrich, See Kaufman, Albert
 Schmid, Hans, A Combination Test Signal for
 Television Monitors, Nov., 895-896

Smalling, Elmer E. III, See Rosner, Irving S.
 Smith, Robert M., A Report on the Fall Meeting
 of the Association of Cinema and Video
 Laboratories, Dec., 997-998

Spaulding, Richard A., Three-Color Acousto-
 optic Modulator, Oct., 843

Spencer, R. H., See Kitson, D. J. M., et al.

Staes, K., Hayen, L., and Verbrugghe, R. G.
 L., Is Redevelopment of Optical Soundtracks
 on Gevacolor Print Film T. 9.85 Still Re-
 quired? Apr., 284-287

Stern, M. A., Kaiser, A., Mahler, H. W., and
 DiBenedetto, E., Low-Light-Level Image-
 Amplifying Device With Full Color Capa-
 bility, Mar., 185-189

Sugaya, Hiroshi, Deguchi, Masahiro, Tani-
 guchi, Hiroshi, and Taketoshi, Yonezawa,
 Standard Alignment Tape Recorder for
 EIAJ Type I Videotape Recorder, Nov.,
 901-905

Taketoshi, Yonezawa, See Sugaya, Hiroshi,
 et al.

Tanaka, Keiji, The Story of Optical Sound Re-
 cording With 8mm — Type S (Super-8) Film
 (Translation), Feb., 114-116

Taniguchi, Hiroshi, See Sugaya, Hiroshi,
 et al.

Townesley, Malcolm G., Transmission Aper-
 tures — A Revival of Interest (Editorial Com-
 ment), Mar., 175

Trusko, V. L., and Komar, V. G., Trends in
 the Development of Motion-Picture Tech-
 nology in the USSR, May, 429-441

Uhlig, Ronald E., Two- and Three-Channel
 Stereophonic Photographic Soundtracks for
 Theaters and Television, Sept., 729-733

van den Bussche, W., Hoogendijk, A. H., and
 Wessels, J. H., Signal Processing in the
 Philips VLP System (Reprint), July, 567-
 571

Vanreusel, G., See Roosen, R., et al.

Varbansky, A., The Development of the Broad-
 cast Television Network in the USSR
 (Translation), Nov., 897-900

Verbrugghe, R., See Roosen, R., et al.

Verbrugghe, R. G. L., See Staes, K., et al.

Vinogradova, N. A., See Rosental', F. A.,
 et al.

Walker, Richard A., and Branch, James K.,
 A New Photometer for Measuring Screen
 Brightness, Sept., 737-741

Walker, Rob, See Adelman, Clem

Wall, Charles M., The Role of Super 8 in Photo-
 graphic Surveillance, Mar., 192-193 (See
 Errata, June, 511)

Weinschenk-Taberner, Pablo, The SMPTE
 Service of Test Films and Slides for Motion
 Pictures and Television, Aug., 652-664

Wessels, J. H., See van den Bussche, W., et al.

Wetmore, R. Evans, DATE: A digital Audio
 System for Television, Mar., 180-185

Wood, George D., An Airborne Video/Motion-
 Picture Surveillance System, Sept., 741-743

Wright, D. T., See Kitson, D. J. M., et al.

Wysotsky, Michael T., The 50th Anniversary
 of Mosfilm Studios, June, 506-507

Yonezawa, Taketoshi, See Sugaya, Hiroshi,
 et al.

Zavada, R. J., Report on Home Receiver
 Image Area Test, Apr., 304-316 (See Errata,
 Oct., p. 842)

——, Chairman, SMPTE Working Group,
 116th Conference Symposium on Program
 Identification Systems, July, 608

Ziskis, A. E., See Rosental', F. A., et al.

Zwaneveld, Eddy H. A. E., An Audiovisual
 Producer/User's View of Videodisc Tech-
 nology, July, 583-585

American National Standards, SMPTE Recommended Practices, and Proposals; International Standards — 1974 • Volume 83

Number	Title	Issue	Page
American National Standards			
C98.11-1974	Approved, Specifications for an Audio Level and Multifrequency Test Tape for Quadruplex Video Magnetic Tape Recorders Operating at 7.5 in/s	Oct.	848
C98.12	Draft, Time and Control Code for Video and Audio Tape for 525 Line/60 Field Television Systems	Feb.	125
C98.13	Draft, Dimensions of Cartridge Spools for 2-inch Quadruplex Video Magnetic Tape	Feb.	127
PH22.37	Draft, Dimensions of Raw Stock Cores for Motion-Picture Films	Aug.	667
PH22.41	Draft, Dimensions of Photographic Sound Records on 16 mm Motion-Picture Prints	Oct.	850
PH22.59-1974	Approved, Dimensions of 35 mm Motion-Picture Camera Aperture Images	June	512
PH22.73-1974	Approved, Dimensions for 35 mm Motion-Picture Film Perforated 32 mm, 2R	Sept.	744
PH22.80	Draft, Specifications for Scanning-Beam Uniformity for 16 mm Motion-Picture Sound Reproducers	Oct.	851
PH22.93-1974	Approved, Dimensions for 35 mm Motion-Picture Film Perforated BH	Dec.	992
PH22.102-1974	Approved, Dimensions for 35 mm Motion-Picture Film, CS-1870	Dec.	993
PH22.109-1974	Approved, Dimensions for 16 mm Motion-Picture Film Perforated 1R	Sept.	745
PH22.110-1974	Approved, Dimensions for 16 mm Motion-Picture Film Perforated 2R	Sept.	746
PH22.119	Draft, Dimensions for 70 mm Motion-Picture Film Perforated 65 mm, KS-1870	Mar.	216
PH22.135	Draft, Position, Dimensions and Reproducing Speed of Magnetic Sound Record on Regular 8 mm Motion-Picture Film	Aug.	668
PH22.139-1974	Approved, Dimensions for 35 mm Motion-Picture Film Perforated KS	Dec.	994
PH22.141-1974	Approved, Dimensions for 32 mm Motion-Picture Film, 2R	June	513
PH22.142-1974	Approved, Dimensions for 32 mm Motion-Picture Film, 4R	June	514
PH22.145	Draft, Dimensions for 65 mm Motion-Picture Film Perforated KS	Mar.	217
PH22.149	Draft, Dimensions for 8 mm Motion-Picture Film Perforated Super 8, 1R	Mar.	218
PH22.151	Draft, Dimensions for 16 mm Motion-Picture Film Perforated Super 8, (1-3)	Mar.	219
PH22.159.3	Draft, Specifications for Super 8 Model I Motion-Picture Film Camera Cartridge Pressure Pad Flatness and Camera Aperture Profile	Aug.	669
PH22.164	Draft, Position, Dimensions and Reproducing Speed of Magnetic Sound Record on Super 8 Motion-Picture Film	Aug.	670
PH22.188	Draft, Specifications for Camera Run Length of Film in Super 8 Model II Motion-Picture Film Camera Cartridges (50-ft Capacity)	Apr.	317
PH22.189	Draft, Location of Film Loaded in Super 8 Model II Motion-Picture Camera Cartridges	Apr.	318
PH22.190	Draft, Dimensions and Characteristics for Super 8 Model II Film Camera Cartridge, Cartridge-Camera Fit and Core Specifications	Apr.	319
PH22.191	Draft, Dimensions and Location of Slots, Projections and Cartridge Hole for Indicating Film Speed, Color Balance and Film Identification for Super 8 Model II Motion-Picture Film Camera Cartridge	Apr.	321
SMPTE Recommended Practices			
RP 26-1968	Reaffirmed, Label Specifications for 2-inch Quadruplex Video Magnetic Tape Recordings	Nov.	905
RP 29-1968	Reaffirmed, Video Test Tape for Quadruplex Video Frequency Magnetic Tape Recorders Operating at 15 in/s and Practice LBM of SMPTE Recommended Practice RP 6	Nov.	905
RP 30-1968	Proposed Withdrawal, Video Test Tape for Quadruplex Video Frequency Magnetic Tape Recorders Operating at 7.5 in/s and Practice LBM of SMPTE Recommended Practice RP 6	Nov.	905
RP 31-1968	Proposed Withdrawal, Video Test Tape for Quadruplex Video Frequency Magnetic Tape Recorders Operating at 15 in/s and Practice LBC of SMPTE Recommended Practice RP 6	Nov.	905
RP 41	Proposed, Evaluation of Color Films Intended for Television	Jan.	46
RP 41-1974	Approved	Nov.	906
RP 50-1974	Approved, Dimensions for 8 mm Type S (Super 8) Motion-Picture Projector Reel Spindles	May	442
RP 51-1974	Approved, Screen Luminance and Viewing Conditions for 8 mm Review Rooms	May	443
RP 52	Proposed, Evaluation of Screen Luminance and Color in Review Rooms Used for Color Television Films	Jan.	47
RP 52-1974	Approved	Nov.	907
RP 53	Proposed, Scene-Change Notching for Printing 35 mm Motion-Picture Film	Jan.	48
RP 53-1974	Approved	July	605
RP 54	Proposed, Edge Numbering on 16 mm Release Prints	Jan.	49
RP 54-1974	Approved	July	605
RP 55	Proposed, Super 8 Sprocket Design	May	443
RP 56	Proposed, Safe Action and Safe Title Areas for 8 mm Release Prints	May	446
RP 57	Proposed, Vertical Interval Reference (VIR) Signal	July	606
RP 58	Proposed, Nomenclature for Devices Enclosing 8 mm Motion-Picture Film for Projection	July	607
RP 59	Proposed, Color and Luminance of Review Room Screens for Viewing Motion-Picture Materials Intended for Slides or Film Strips	Nov.	908
RP 60	Proposed, Labels for Cartridge Spools for 2-inch Quadruplex Video Magnetic Tape	Nov.	909
International Standards			
ISO 486-1974	Approved, 16 mm Motion-Picture Film Perforated 8 mm Type R — Cutting and Perforating Dimensions	Sept.	747
ISO 491-1974	Approved, 35 mm Motion-Picture Film — Cutting and Perforating Dimensions	Sept.	748
ISO 543-1974	Approved, Motion-Picture Safety Film — Definition, Testing and Marking	Oct.	852
ISO 1188-1974	Approved, Recording Characteristic for Magnetic Sound Record on 16 mm Motion-Picture Film — Specifications	Oct.	856
ISO 2863-1973	Approved, Motion-Picture Camera Cartridge, 8 mm Type S Model II — Run Length of Film — Dimensions and Specifications	Jan.	49
ISO 2968-1973	Approved, Recording Characteristics for Magnetic Sound Record on 8 mm Type S Motion-Picture Prints — Specifications	Feb.	128

Index to SMPTE-Sponsored American National Standards and Recommended Practices

JANUARY 1975

Standards Subscription Service: The service supplies all approved Standards and Recommended Practices which are sponsored by the SMPTE and which are validated during the calendar year. Draft Standards and Proposed SMPTE Recommended Practices are published in the Journal and are not included in the subscription service. Write to SMPTE for detailed information regarding this service.

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Subject	No.	Journal	Subject	No.	Journal
Film Dimensions			Image Areas, Printer		
8mm, Perforated super 8, 1R-1667	PH22.149-1967*	Dec. 1967 Mar. 1974 ¹	super 8 on 16mm (1-3) (1-4)	PH22.181-1973 PH22.153-1971	Apr. 1973 Oct. 1971
16mm, Perforated 8mm, 2R-1500	PH22.17-1965*	May 1965† Dec. 1973 ¹	super 8 on 35mm		
16mm, Perforated super 8, 2R-1664 (1-3)	PH22.151-1967*	Dec. 1967 Mar. 1974 ¹	2R-1664 (1-0)	PH22.179-1973	Apr. 1973
2R (1-4)	PH22.168-1973	Aug. 1973	5R-1667 (1-3-5-7-0)	PH22.180-1973	Apr. 1973
2R-1667 (1-3)	PH22.150-1967*	Dec. 1967	16mm Contact (positive from negative and reversal)	PH22.48-1965	May 1965†
16mm, 1R	PH22.109-1974	Sept. 1974	16mm to 35mm Enlargement Ratio	PH22.92-1953*	Jan. 1953 R1969
16mm, 2R	PH22.110-1974	Sept. 1974	35mm to 16mm (16mm positive prints)	PH22.46-1946*	Apr. 1946 R1969
32mm, 2R	PH22.141-1974	June 1974	(16mm dupe negative)	PH22.47-1946*	Apr. 1946 R1969
32mm, 4R	PH22.142-1974	June 1974	35mm Release Picture- Sound Continuous Contact	PH22.111-1965	Dec. 1965†
35mm, Perforated super 8, 2R-1664 (1-0)	PH22.169-1969	Mar. 1970 Dec. 1973 ¹	Image Areas, Projectable		
5R-1667	PH22.165-1973	Aug. 1973	8mm	PH22.20-1969	Dec. 1969
35mm, Perforated 16mm, 3R-2994 (1-3-0)	PH22.171-1968*	Mar. 1969 Dec. 1973 ¹	Release Prints	RP 56	May 1974 ¹
3R-3000 (1-3-0)	PH22.170-1968*	Mar. 1969	super 8	PH22.154-1969	Mar. 1970
35mm, Perforated 32mm, 2R	PH22.73-1974	Sept. 1974	16mm	PH22.8-1969	Dec. 1969
35mm, BH	PH22.93-1974	Dec. 1974	16 & 35mm TV Review Room	PH22.148-1967	Dec. 1967 R1972
35mm, CS-1870	PH22.102-1974	Dec. 1974	35mm	PH22.58-1969	Dec. 1969
35mm, DH-1870	PH22.1-1964*	Dec. 1964† Oct. 1973 ¹	35mm (2.35:1)	PH22.106-1971	Oct. 1971
35mm, KS	PH22.139-1974	Dec. 1974	70mm	PH22.152-1969	Dec. 1969
65mm, KS-1866	PH22.145-1965*	Oct. 1965† Mar. 1974 ¹	Sound		
65mm, KS-1870	PH22.118-1967*	Feb. 1968	Photographic Record		
70mm, Perforated 65 mm, KS-1870	PH22.119-1967*	Feb. 1968 Mar. 1974 ¹	super 8	PH22.182-1972	Aug. 1972
Film Usage, Camera			16mm	PH22.41-1969	Feb. 1970 Oct. 1974 ¹
8mm	PH22.21-1964	Dec. 1964†	35mm	PH22.40-1967*	Sept. 1967
super 8	PH22.156-1968	Sept. 1968 R1973	Magnetic Record		
16mm, 2R	PH22.9-1965	Aug. 1965†	8mm	PH22.135-1962	Nov. 1962† Aug. 1974 ¹
16mm, 1R	PH22.15-1964	Feb. 1965†	super 8	PH22.164-1969	Mar. 1970 Aug. 1974 ¹
35mm	PH22.2-1961	Nov. 1961 R1972	16mm 100 mil	PH22.112-1958	June 1958†
Film Usage, Projector			200 mil	PH22.97-1964	Mar. 1964†
8mm	PH22.22-1964	Dec. 1964†	35mm 3 track	PH22.86-1962	May 1962†
super 8	PH22.155-1967	Dec. 1967 R1973	4 track	PH22.108-1958	June 1958 R1969
16mm	PH22.10-1973	Nov. 1973	release	PH22.137-1963	Jan. 1964† July 1973 ¹
35mm	PH22.3-1961	July 1961 R1973	6 track	PH22.186	July 1973 ¹
35mm (Anamorphic)	PH22.103-1966	Mar. 1966 R1971	70mm	PH22.185	July 1973 ¹
Image Areas, Camera			Stripe		
8mm	PH22.19-1964	July 1964†	8mm	PH22.88-1963	June 1963 R1969
super 8	PH22.157-1971	June 1971	super 8	PH22.161-1968	Sept. 1968 R1973
16mm	PH22.7-1964	July 1964†	8mm on 16mm	PH22.136-1963	June 1963 R1969
35mm	PH22.59-1974	June 1974			

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Subject	No.	Journal
super 8 on 16mm (1-3)	PH22.176-1969	Mar. 1970
(1-4)	PH22.162-1968	Sept. 1968
	R1973	
super 8 on 35mm (5R)	PH22.163-1968	Sept. 1968
	R1973	
16mm 30 mil	PH22.101-1963	June 1963
	R1969	
50 mil	PH22.127-1962	Nov. 1962
	R1969	
100 mil	PH22.87-1966	Aug. 1966
	R1971	
35mm 4-track release	PH22.177-1970	Jan. 1971
Modulation, sound level	PH22.183	Oct. 1972 ¹
Use and Care, test films	RP 45-1972	Aug. 1972

Television

Color Temperature, monitors	RP 37-1969	Sept. 1969
Review Room Screens	RP 41-1974	Nov. 1974
Comparator	RP 52-1974	Nov. 1974
Density, Monochrome,		
Films and Slides	RP 7-1970	Apr. 1970
Color	RP 46-1972	Sept. 1972
Image Area		
16mm Film	PH22.96-1963	Oct. 1963
	R1969	
35mm Film	PH22.95-1963	Oct. 1963
	R1969	
Slides and Opaques	PH22.94-1973	Nov. 1973
2x2 Slide Mount	RP 9-1966	Aug. 1966
	R1970	
Slides and Transparencies	PH22.144-1965	May 1965 [†]
Test Patterns		
Alignment	RP 27.1-1968*	Aug. 1968
Cameras, studio and field	RP 27.6-1972	Sept. 1972
telecine	RP 27.7-1972	Sept. 1972
Linearity	RP 38.1-1971	Apr. 1972
Mid-Frequency Response	RP 27.5-1972	June 1972
Picture Steadiness	RP 27.4-1972	June 1972
Registration	RP 27.2-1971	Apr. 1972
Safe Areas	RP 27.3-1972	June 1972

Test Films

Photographic		
8mm Registration	RP 19-1965*	Jan. 1966
Super 8 Registration	RP 32-1969	Sept. 1969
16mm 400-Hertz Signal Level	PH22.45-1962*	Nov. 1962 [†]
3000-Hertz Flutter	PH22.43-1970	May 1970
5000-Hertz		
7000-Hertz } Sound Focusing		
	PH22.42-1962*	May 1962 [†]
Buzz-Track	PH22.57-1963*	June 1963 [†]
Multifrequency	PH22.44-1963*	Feb. 1963 [†]
Registration	RP 20-1965*	Jan. 1966
Scanning Beam	Z22.80-1950*	Nov. 1952
		Oct. 1974 ¹
Sound Projector	RP 18-1964	Nov. 1964
	R1970	
Theater Test	RP 35-1969	June 1969
35mm 1000-Hertz Balancing	PH22.67-1960*	Nov. 1948 [†]
		Oct. 1960 ²
7000-9000-Hertz		
Sound Focusing	PH22.61-1969	Aug. 1969
Buzz-Track	PH22.68-1962*	May 1962 [†]
Projector Alignment	RP 40-1971	Aug. 1971
Projector Test	RP 33-1968	Dec. 1968
	R1972	
Scanning Beam	PH22.65-1969	Feb. 1970
Theater Test	RP 35-1969	June 1969
Magnetic		
8mm Azimuth	PH22.129-1962*	Nov. 1962 [†]
400-Hertz Signal		
Level	PH22.130-1962*	Nov. 1962 [†]
Flutter	PH22.128-1962*	Nov. 1962 [†]
Multifrequency	PH22.131-1962*	Nov. 1962 [†]
16mm Azimuth Alignment	PH22.114-1969	Feb. 1970
400-Hertz Signal		
Level	PH22.132-1963*	June 1963 [†]
Flutter	PH22.113-1966*	Aug. 1966
	R1971	
Multifrequency	PH22.140-1965*	May 1965 [†]
35mm Azimuth Alignment	PH22.99-1969	Feb. 1970
Flutter	PH22.98-1963*	Oct. 1963 [†]

Test Methods, 16mm Sound Distortion

Cross Modulation, Variable-		
Area	PH22.52-1960*	Oct. 1954
	R1967	Dec. 1960 ²

Subject	No.	Journal
Intermodulation, Variable-		
Density	PH22.51-1961	July 1961
	R1969	

Video Magnetic Tape Recording (Quadruplex)

Code, Time and Control	C98.12	Feb. 1974 ¹
Dropout Detection	RP 47-1972	Dec. 1972
Labels	RP 26-1968	Mar. 1968
	R1974	
Leader, monochrome	C98.2-1963	Dec. 1963
	R1969	
color	C98.9-1967*	Sept. 1967
Modulation Practices	RP 6-1967	July 1967
Neutral Plane and Guides	RP 36-1971	Dec. 1971
Patch Splices	RP 5-1964	Apr. 1964
	R1971	
Records, Characteristics of Audio		
	C98.3-1973	Sept. 1973
Record Dimensions, Video, Audio		
and Tracking Control	C98.6-1973	Sept. 1973
Record, Tracking Control	RP 16-1970	Sept. 1968
		Sept. 1970 ²
Reels	C98.5-1970	Feb. 1971
Speed	C98.4-1970	Feb. 1971
Spools, Cartridge	C98.13	Feb. 1974 ¹
Labels	RP 60	Nov. 1974 ¹
Tape Dimensions	C98.1-1963	Dec. 1963 [†]
Tape Vacuum Guide	RP 11-1968*	Aug. 1968
Test Tapes		
Alignment	RP 10-1969	Sept. 1969
Multifrequency (15 In./s)	C98.8-1973	Sept. 1973
(7.5 In./s)	C98.11-1974	Oct. 1974
Video Frequency,		
15 In./s, LBM	RP 29-1968	Sept. 1968
	R1974	
7.5 In./s, LBM	RP 30-1968*	Sept. 1968
		Nov. 1974 ³
15 In./s, LBC	RP 31-1968*	Sept. 1968
		Nov. 1974 ³
15 In./s, HB	RP 43-1971	Apr. 1971
7.5 In./s, HB	RP 44-1971	Apr. 1971
VIR Signal	RP 57	July 1974 ¹

MISCELLANEOUS

Cartridge, Super 8 Camera

Model I		
Aperture, Pressure Pad,		
Film Position	PH22.159.2-1968	May 1968
	R1973	
Cartridge, Cartridge-Camera		
Fit	PH22.159.1-1968	May 1968
	R1973	
Film Length, Camera Run		
(50 ft. Capacity)	PH22.159.5-1968*	May 1968
		Sept. 1973 ¹
Pressure Pad Flatness,		
Aperture Profile	PH22.159.3-1968*	May 1968
		Aug. 1974 ¹
Take-Up Core Drive	PH22.159.4-1968	May 1968
	R1973	
Model II		
Cartridge, Cartridge-Camera Fit, Core	PH22.190	Apr. 1974 ¹
Film Length, Camera Run (50-ft. Capacity)		
	PH22.188	Apr. 1974 ¹
Position	PH22.189	Apr. 1974 ¹
Speed, Color Balance, Identification	PH22.191	Apr. 1974 ¹
Notches	PH22.166-1970	Aug. 1970

Cores for Raw Stock Film

16mm	PH22.38-1964*	Mar. 1964 [†]
35mm	PH22.37-1963*	Jan. 1964 [†]
		Aug. 1974 ¹

Density Measurements

Calibration of Densitometers	RP 15-1970	Apr. 1970
Spectral Diffuse	PH22.117-1968	Mar. 1969
	R1973	
Transmission	PH22.27-1960	Mar. 1948 [†]
		Oct. 1960 ²

Edge Numbering, 16mm Film	PH22.83-1972	Dec. 1972
16mm Release Prints	RP 54-1974	July 1974

Emulsion Orientation

Print Winding	RP 39-1970	Apr. 1970
Raw Stock Winding	PH22.75-1969	Feb. 1970
Super 8 Release Prints	RP 42-1970	Dec. 1970

Subject	No.	Journal
Film Length, 8mm Camera Spool (25 ft Capacity)	PH22.143-1965	May 1965†
Graph Paper	RP 22-1966	Dec. 1966 R1970
Lamps, 16mm and 8mm Projectors		
Base-Up Type	PH22.84-1964	July 1964† 4
Base-Down Type	PH22.85-1972	Jan. 1973
Four-pin, Prefocus	PH22.175-1969	Oct. 1969*
Condenser Reflector	PH22.187	Sept. 1973 ¹
Leaders		
Preprint, 8mm	RP 49-1973	Mar. 1973
Universal	PH22.55-1966*	Mar. 1966
Lenses		
Aperture Calibration	PH22.90-1964	June 1964†
Focal Lengths, Markings, 35mm	PH22.28-1967	Feb. 1968 R1972
Focus Scales, 16mm and 8mm Cameras	PH22.74-1965	May 1965†
Lens Mounts		
16 & 8mm Cameras	PH22.76-1960	Feb. 1960 R1971
Lubrication, 16 & 8mm Prints	RP 48-1973	Mar. 1973
Nomenclature		
Cartridge/Cassette	RP 58	July 1974 ¹
Film	PH22.56-1971	Oct. 1971
Notching, Scene Change, 35mm	RP 53-1974	July 1974
Photometric Performance, Incandescent Lighting Units	RP 4-1958	Sept. 1958
Raw Stock Identification	PH22.184-1973	Nov. 1973
Reels		
8mm	PH22.23-1969	Oct. 1969
super 8	PH22.160-1969	Mar. 1970
16mm	PH22.11-1966*	Dec. 1966
35mm	PH22.4-1965	Aug. 1965†
70/35mm	PH22.147-1966	Mar. 1966 R1971
Reversal Color Film Speed	PH22.146-1973	Aug. 1973
Safety Film	PH22.31-1967	Feb. 1968 R1973

* Under committee review. R—Reaffirmed †Reaffirmed 1969.

¹ Proposed standard or recommended practice.

² Essential technical content is included in the early publication date. The later date lists editorial or nontechnical changes agreed to by SMPTE engineering committees and subsequently incorporated in a revision of the standard.

³ Withdrawal notice.

⁴ Transferred to ANSI Committee C78-5.

Subject	No.	Journal
Screen Luminance		
Drive-In Theaters	RP 12-1972	Dec. 1972
Indoor Theaters, 35mm	PH22.124-1970	Jan. 1971
Review Rooms, 8mm	RP 51-1974	May 1974
16mm	PH22.100-1967*	Feb. 1968 June 1973 ¹
35mm	PH22.133-1963	June 1963 R1969
Slides & Film Strips	RP 59	Nov. 1974 ¹
Sensitometric Strips	RP 14-1970	Apr. 1970
Spindles		
super 8 projector	RP 50-1974	May 1974
16mm camera	RP 24-1967	July 1967 R1972
16mm projector	RP 34-1968	Dec. 1968 R1972
Splices		
16 & 8mm		
Laboratory type	PH22.77-1965	Dec. 1965†
Projection type	PH22.24-1965	Dec. 1965†
super 8		
Cemented	PH22.172.1-1969	Mar. 1970
Tape	PH22.172.2-1969	Mar. 1970
35mm	PH22.178-1971	June 1971
70mm reinforcement	RP 23-1967	July 1967 R1972
Spools		
8mm, 25-ft capacity	PH22.107-1964	June 1964†
Double 8, 100-ft capacity	PH22.173-1969	Oct. 1969
16mm, daylight-loading, 50- to 400-ft capacity	PH22.174-1969	Oct. 1969
Sprockets		
super 8	RP 55	May 1974 ¹
16mm and 8mm	RP 1-1950*	Feb. 1950 R1963
35mm	PH22.35-1962	May 1962 R1969
Synchronization, sound-picture	RP 25-1968	Mar. 1968 R1972
Unsteadiness, High-Speed		
Camera	RP 17-1964	May 1964 R1969

